Little Mona Lisa
32 Count, 4 Wall, Beginner Choreographer: Paul Turney (UK) March 2014 Choreographed to: The Mona Lisa by Brad Paisley, Album: Wheelhouse (iTunes, Amazon)

START: 32 counts - As the music starts there will be a very obvious 8 count intro from where the guitar kicks in.

## 1 WALK RIGHT, LEFT, ROCKING CHAIR, STEP OUT RIGHT LEFT

1-2 Walk forward on right foot. Walk forward on left foot.
3-4 Rock forward onto right foot. Recover weight back onto left foot.
5-6 Rock back onto right foot.. Recover weight forward onto left foot.
7-8 Step right foot slightly to the right. Step left foot slightly to the left. (shoulder width apart)
2 BOUNCE RIGHT HEEL TWICE, BOUNCE LEFT HEEL TWICE, JAZZ BOX CROSS
1-2 Bounce right heel in place twice.
3-4 Bounce left heel in place twice. (weight ends up on left foot)
5-6 Cross step right over left. Step back on left foot.
7-8 Step right foot to the right side. Cross left foot slightly over right.

## 3 MONTEREY ¼ TURN RIGHT, RIGHT GRAPEVINE

1-2 Touch right toes out to right side. $1 / 4$ turn right while stepping right foot in place. [3:00]
3-4 Touch left toes out to the left side. Step left foot in place.
5-6 Step right foot to the right. Cross left foot behind right.
7-8 Step right foot to the right. Touch left toes in place beside right foot.

## 4 LEFT GRAPEVINE, 2 X STEP $1 / 4$ TURNS

1-2 Step left foot to the left. Cross right foot behind left.
3-4 Step left foot to the left. Touch right toes in place beside left foot.
5-6 Step forward on right foot. Pivot $1 / 4$ turn left. [12:00]
7-8 Step forward on right foot. Pivot $1 / 4$ turn left. [9:00]

## Start again, remembering to smile $;$ ! !

