

Little Miss Terious (Little Ms. T)

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32 Count, 4 Wall, Improver

Choreographer: Forty Arroyo (USA) Sept 2011

Choreographed to: Mr Mysterious by Vanessa

Amorosi, Album: Hazardous (120 bpm)

Start dance after 32 count intro

(1-8) TOUCH, TOUCH, TOUCH, STEP

1-4 Touch R toes Forward, Back, Side, Step slightly forward on R

5-8 Touch L toes Forward, Back, Side, Step slightly forward on L

***RESTARTS HAPPEN HERE!!**

(9-16) SWAY HIPS R,L,R,L, CHASSE, ROCK RECOVER

1-4 Step R to side - swaying hips to R, Sway hips L, Sway hips R, Sway hips L

5&6 Step R to side, Step L next to R, Step R to side

7,8 Rock back on L, Recover on R

(17-24) SWAY HIPS L,R,L,R, CHASSE, ROCK RECOVER

1-4 Step L to side - swaying hips to L, Sway hips R, Sway hips L, Sway hips R

5&6 Step L to side, Step R next to L, Step L to side

7,8 Rock back on R, Recover on L

(25-32) STEP, PIVOT ¼ L, STAMP (2X), SHUFFLE FORWARD R & L

1,2 Step forward on R, Pivot ¼ to left (weight on L) (9:00)

3,4 Stamp (no weight Stomp) R next to L twice for counts 3,4 – weight on L

5&6 Step forward on R, Step L next to R, Step forward on R

7&8 Step forward on L, Step R next to L, Step forward on L

***RESTART:** After the 4th Rotation (you will be at 12 o'clock)
do the first 8 counts and start from the beginning.

***RESTART:** After the 10th Rotation (you will be at 6 o'clock)
do the first 8 counts and then start from the beginning.

Dedicated to The Brimfield, Sturbridge and Palmer Senior Line Dancers

A Hayloft floor Split for Rachael McEnaney's Int line dance "Mr. Mysterious"
