

Little Mermaid

32 Count, 4 Wall, Improver

Choreographer: Patricia Stott (UK) February 2013

Choreographed to: Mermaid by Train

Intro 16 beats start on vocals

1 Samba step, samba step, rock recover, coaster step

- 1&2 Step forward on right, rock left to left, recover on right
3&4 Step forward on left, rock right to right, recover on left
5-6 Rock forward on right, recover on left
7&8 Step back on right, close left to right, step forward on right

2 Cross, side, sailor step, cross, side, sailor step

- 1-2 Cross left over right, right to right
3&4 Cross left behind right, right to right, step left slightly to left
5-6 Cross right over left, left to left
7&8 Cross right behind left, left to left, step right slightly to right

3 Cross shuffle, bump hips, cross shuffle, bump hips

- 1&2 Cross left over right, right to right, cross left over right
3&4 Step right to right bumping hips - right, left, right
5&6 Cross left over right, right to right, cross left over right
7&8 Step right to right bumping hips - right, left, right

4 Cross, recover, chasse 1/4 left, 1/2 pivot, kick ball change

- 1-2 Cross left over right, recover on right
3&4 Step left to left, close right to left, 1/4 left stepping forward on left
5-6 Step forward on right, 1/2 pivot left transferring weight to left
7&8 Kick right forward, step onto ball of right, step left in place

Tag end of walls 3, 5, 8

Prissy walk, hold, prissy walk, hold, 1/2 pivot, shuffle forward

- 1-2 Step right forward and across left, hold
3-4 Step left forward and across right, hold
5-6 Step forward on right, 1/2 pivot left
7&8 Step forward on right, close left to right, step forward on right

Prissy walk, hold, prissy walk, hold, 1/2 pivot, shuffle forward

- 1-2 Step left forward and across right, hold
3-4 Step right forward and across left, hold
5-6 Step forward on left, 1/2 pivot right
7&8 Step forward on left, close right to left, step forward on left

Restart during wall 7 (6 o'clock)

Dance sections 1 and 2

Then add - Cross shuffle, rock right, left, right, left (then restart from the beginning)

End of music: Turn to front with a step forward.