

Little Love

64 Count, 2 Wall, Intermediate

Choreographer: Ines Mörnicke (German) Feb 2014

Choreographed to: Smiling In The Morning by David Ball;
Maria Maria by Mark Medlock

Intro 16 Count (32 count intro)

1 Toe Strut R+L, Rock Forward, Shuffle ½ Turn R

- 1-2 Touch right toe forward set up - right heel drop
- 3-4 Touch left toe forward set up - left heel drop
- 5-6 Rock right forward - recover weight on left
- 7 & 8 Make ½ turn right with right, left to set right, right forward

2 Toe Strut L+R, Rock Forward, Shuffle ½ Turn L

- 1-2 Left toe forward put on - step left heel
- 3-4 Right toe forward set up - right heel drop
- 5-6 Rock left forward – recover to right
- 7 & 8 Make ½ turn left with left, right to left, left forward links

3 Side Rock, Cross Shuffle R+L

- 1-2 Step right to right side - recover weight on left
- 3 & 4 Right cross over left, left to set right, right, cross right over left
- 5-6 Step left to left side - recover to right
- 7 & 8 Cross left over right, right to left, cross left over right

4 Side, Behind, Chasse ¼ Turn R, Step ½ Turn R, Full Turn R

- 1-2 Step right to right side, cross left behind right
- 3 & 4 Step right to right side, step left to right, ¼ turn to right and step forward
- 5-6 Step forward on left - ½ turn right
- 7-8 ½ turn right, left to the back, ½ turn right before and right after

5 Cross Rock, Shuffle Back Diagonal, Back Rock, Kick Ball Cross

- 1-2 Cross right over left
- 3 & 4 Left diagonally forward, right next to left, left diagonally forward
- 5-6 Step back with left - recover onto left
- 7 & 8 Kick right forward, ball right to left, cross left over right

6 Point, ½ Turn R, Point, Cross, Side, Together, Chasse

- 1-2 Touch right toe to right side, ½ turn right and drop right
- 3-4 Touch left toe to left side, cross left over right
- 5-6 Step right to right side, left to right place
- 7 & 8 Step right to right side, left to s right, step right to right side

7 Cross Rock, Chasse, Cross, Side, Sailor ¼ Turn R

- 1-2 Cross left over right –recover to right
- 3 & 4 Step left to left side, right to left, step left to left side
- 5-6 Cross left over right, step left to left side
- 7 & 8 ¼ turn to the right and step back with right, left next to right, step right to right side

8 Rock Forward, Triple Full Turn, Step R, Full Turn, Step L

- 1-2 Step forward on left - right to recover
- 3 & 4 Full turn in place of L-R-L
- 5-6 Step right forward, ½ turn right and left to the Back
- 7-8 ½ turn right and step right forward, step forward on left

TAG: End of round 2 - 12 clock (for Mark Medlock only)

Rocking Chair

- 1-2 Step right forward - recover weight on left
 - 3-4 Step right back - recover to left
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