

SIDE, BACK-TOGETHER, FORWARD, TURN-TOGETHER, FORWARD, ROCK-ROCK, STEP, TURN-TOGETHER

- 1 Big step right to right (and begin to draw left foot toward right)
2 Step left back
& Step right beside left
3 Step left forward
4 Step right to right (angle body left to begin a 1/4 turn left)
& Pivoting on ball of right foot, step left beside right and complete 1/4 turn left (9:00)
5 Step right forward
6 Rock-step to left
& Small step forward on right
7 Step left forward (turn left toe out)
8 Step right forward and begin 1/2 turn left
& Pivoting on ball of right foot, turn 1/2 left (3:00) and step (or slide) left beside right

STEP, TURN, SIDE-BEHIND, SIDE-CROSS, TURN, STEP, POINT-LIFT, TURN-DROP

- 9 Step right forward
10 Pivot 1/2 left (9:00) and shift weight forward on left
11 Step right to right
& Step left behind right
12 Step right to right
& Cross left over right
13 Step right to right and turn 1/4 left (6:00)

/Styling: Lean or "sway" right shoulder into 12:00 wall

- 14 Step left forward
15 Point right toe forward then lift up on balls of both feet
16 Pivoting on balls of both feet, turn 1/4 turn left (3:00), then drop heels (weight is left)

/When using "Silver-Tongue And Gold-Plated Lies", there is a 16-count phrase at the third repetition of the dance phrase. This is easy to spot because it is the first instrumental phrase. For this pattern only, change count 16 to

- 16 Pivoting on ball of both feet, turn 1/2 left (12:00), drop heels and begin dance again at count 1.

BUMP, ROLL, SLIDE-LOCK, SLIDE, BUMP, ROLL, SLIDE-LOCK, SLIDE

- 17 Step right forward and turn 1/4 left (12:00)
18 Leading with right hip, turn 1/4 right (3:00), keeping both feet in place. (your legs will be crossed right over left.)

/Use right hip to "direct" this turn. Draw a 1/4 circle to the right with right hip, then shift weight left)

- 19 Slide right foot forward
& Lock left foot behind right
20 Slide right foot forward
21 Step left forward and turn 1/4 right (6:00)
22 Leading with left hip, turn 1/4 left (3:00), keeping both feet in place. (your legs will be crossed left over right.)

/Use left hip to "direct" this turn. Draw a 1/4 circle to the left with left hip, then shift weight left)

- 23 Slide left foot forward
& Lock right behind left
24 Slide left foot forward

STEP, TURN, BEHIND-SIDE, CROSS, SIDE-BEHIND, SIDE, CROSS-UNWIND, SHIFT

- 25 Step right forward
26 Pivot 1/4 left (12:00) in place and shift weight left
27 Step right behind left

& Step left to left
28 Cross right over left
29 Step left to left
& Step right behind left
30 Step left to left
31 "circle-cross" right over left and unwind 1/2 left (6:00)

/In one smooth-flowing motion, draw a circle to the left with the ball of the right foot crossing over left. Unwind 1/2 turn left (6:00). End with weight on ball of right foot.)
32 Shift weight left (and hold for dramatic pause before beginning count 1)

REPEAT

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