



Approved by:

Vikki
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Little Liza

4 WALL – 64 COUNTS – IMPROVER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 4 5 – 6 7 – 8	Right Toe Touch x 3, Hold, Behind, Side, Cross, Hold Touch right to right side. Touch right beside left. Touch right to right side. Hold. Cross right behind left. Step left to left side. Cross right over left. Hold.	Out In Out Hold Behind Side Cross Hold	On the spot Left
Section 2 1 – 4 5 – 6 7 – 8	Left Toe Touch x 3, Hold, Behind, 1/4 Turn, Step, Scuff Touch left to left side. Touch left beside right. Touch left to left side. Hold. Cross left behind right. Step right 1/4 turn right. Step left forward. Scuff right. (3:00)	Out In Out Hold Behind Quarter Step Scuff	On the spot Turning right Forward
Section 3 1 – 4 5 – 6 7 – 8	Forward Lock Step, Step Forward, Right Toe Tap, Low Kick x 2 Step right forward. Lock left behind right. Step right forward. Scuff left. Step left forward. Tap right toe back behind left. Kick right low kick forward twice, to right diagonal.	Right Lock Right Scuff Step Tap Kick Kick	Forward On the spot
Section 4 1 – 4 5 – 8	Back Lock Step, Hitch, Coaster Step, Scuff Step right back. Lock left across right. Step right back. Hitch left. Step left back. Step right beside left. Step left forward. Scuff right.	Back Lock Back Hitch Coaster Step Scuff	Back On the spot
Section 5 1 – 4 5 – 8	Rocking Chair, Forward Lock Step, Hold Rock forward on right. Recover onto left. Rock back on right. Recover onto left. Step right forward. Lock left behind right. Step right forward. Hold.	Rocking Chair Right Lock Right Hold	On the spot Forward
Section 6 1 – 4 5 – 8	Step, Pivot 3/4 Turn, Side, Hold, Back Rock, Touch, Hold Step left forward. Pivot 3/4 turn right. Step left to left side. Hold. (12:00) Rock back on right. Recover onto left. Touch right beside left. Hold.	Step Pivot Side Hold Rock Back Touch Hold	Turning right On the spot
Section 7 1 – 2 3 – 4 5 – 8	Side Rock, Weave Left, Hold Rock right to right side. Recover onto left. Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Cross right over left. Hold.	Side Rock Cross Side Behind Side Cross Hold	On the spot Left
Section 8 1 – 2 3 – 4 5 – 7 8	Side Rock, Weave Right With 1/4 Turn, Step, Touch Rock left to left side. Recover onto right. Cross left over right. Step right to right side. Cross left behind right. Step right 1/4 turn right. Step left forward. Touch right beside left. (3:00)	Side Rock Cross Side Behind Turn Step Touch	On the spot Right Turning right On the spot
Tag 1 – 8 9 – 12 13 – 16	End of Wall 4 (facing 12:00) Repeat section 1. Touch left to left side. Touch left beside right. Touch left to left side. Hold. Cross left behind right. Step right to side. Cross left over right. Touch right beside left.	Out In Out In Hold Behind Side Cross Touch	On the spot

Choreographed by: Vikki Morris (UK) February 2012

Choreographed to: 'Liza Jane' by Vince Gill from CD Souvenirs; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Tag: One Tag, danced at the end of Wall 4



A video clip of this dance is available at www.linedancermagazine.com