

## Little Hole

32 Count, 2 Wall, Improver

Choreographer: Javier Rodriguez Gallego (ES) April 2012

Choreographed to: A Hole In The Wall by Alan Jackson

### STEP, PIVOT TURN, TRIPLE WITH ½ TURN, ROCK STEP, TRIPLE STEP

- 1 Rf step to side
- 2 Lf step forward
- 3 ½ turn right
- 4 ¼ turn right left step to side
- & ¼ turn right right foot step together
- 5 Lf step back
- 6 Rf rock back
- 7 Recover onto left
- 8 Rf step forward
- & Lf step lock behind right

### ¼ TURN, ROCK STEP, TRIPLE STEP, STEP, TOUCH, STEP, STEP, 1/4 TURN

- 1 Rf step forward
- 2 ¼ turn right left foot rock forward (3:00)
- 3 Recover onto right
- 4 Lf step back
- & Rf lock over left
- 5 Lf step back
- & ¼ turn right, right foot step to side (6:00)
- 6 Lf touch to side
- 7 1/4 turn left recover weight onto left foot (3:00)
- 8 & Rf step forward. ¼ turn left

### CROSS, ROCK STEP, BACK, SIDE, CROSS, STEP, CROSS, 1/8 TURN, ROCK STEP

- 1 Rf cross over left (12:00)
- 2 Lf rock to side
- 3 Recover onto right foot
- 4 Lf cross behind right
- & Rf step to side
- 5 Lf cross over left
- 6 Rf step to side
- 7 Lf cross over right
- 8 Turn 1/8 right Rf rock forward (1:30)
- & Recover onto left

### STEP, ROCK STEP, 1/8 TURN, TRIPLE STEP, SINCOPATED ROCK STEP x 3

- 1 Rf big step back
- 2 Lf rock back
- 3 Recover onto right
- 4 1/8 turn right, Left foot step forward (3:00)
- & Rf lock behind left
- 5 Lf step forward
- 6 Rf rock forward
- & Recover onto left
- 7 Rf rock back
- & Recover onto left
- 8 Rf rock forward
- & Recover onto left, turn ¼ turn right

**TAG:** 4 counts. - After 4th and 8th wall.

### STEP, HIPS

- 1 Rf Step to side, right hip to side
- 2 Left hip to side
- 3 Right hip to side
- 4 Left hip to side