

## Angel's Waltz

48 count, 2 wall, intermediate level

Choreographer: Paul McAdam (UK) April 2004

Choreographed to: In The Arms Of The Angel by

Sarah McLachlan

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Dance starts after 24 counts on lyric "waiting"

### **CROSS CHASSE STEP INTO ¼ TURN, STEP SLOW ½ TURN**

- 1,2 Cross left foot in front of right foot, step right foot to right side  
&3 Step left foot next to right foot, making ¼ turn right step right foot forward  
4,5,6 Step forward on left foot, pivot a slow ½ turn right, weight ends on right foot

### **STEP LEFT ½ TURN, STEP BACK, RIGHT BACK BASIC**

- 1,2,3 Step forward on left foot, make a ½ turn left stepping back on right foot, step back on left foot  
4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

### **LEFT TWINKLE, CROSS RIGHT ½ TURN**

- 1,2,3 Cross left foot in front of right foot, step right foot to right diagonal, step left foot to left diagonal  
4,5,6 Cross right foot in front of left, make a ¼ turn right stepping back on left foot, make a ¼ turn right stepping right foot to right side

### **LEFT HESITATION, RIGHT BACK BASIC**

- 1,2,3 Step left foot to right diagonal, slowly drag right foot up to left heel over 2 counts (no weight)  
4,5,6 Step back on right foot, step back on left foot, step right foot next to left foot

### **STEP KICK HITCH ¼, CROSS ½ TURN**

- 1,2,3 Step left forward, brush right foot forward lifting right leg up, bend right knee making ¼ turn left  
4,5,6 Cross right foot in front of left foot, making ¼ turn right step back on left foot, making ¼ turn right step right foot to right side

### **CROSS ¾ TURN, ¼ TURN SLIDE**

- 1,2,3 Cross left foot in front of right, making ¼ turn left step back on right foot, making ½ turn left step forward on left foot  
4,5,6 Making ¼ turn left step right foot to right side, drag left foot up to right foot over two counts (no weight)

### **TRAVELLING FULL TURN, RIGHT TWINKLE**

- 1,2,3 Making ¼ turn left step left foot forward, making ½ turn left step back on right foot, making ¼ turn left step left foot to left side  
4,5,6 Cross right foot in front of left foot, step left foot on left diagonal, step right foot to right diagonal

### **CROSS TOUCH HOLD, FULL MONTEREY TURN, QUICK ½ TURN**

- 1,2,3 Cross left foot in front of right foot, touch right toe to right side, hold  
4,5 Make a full turn right stepping right foot next to left, touch left toe to left side  
6 Pivot ½ turn left on ball of right foot (legs finish crossed, weight on right foot)