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Little Georgia

INTERMEDIATE 32 Count 4 Walls Choreographed by: Maureen Jones (The Girls) & Michelle Jones (The Girls) Choreographed to: My Little Georgia Rose by Ricky Skaggs

1 - 2 3 & 4 5 - 6 7 & 8	KICK, 1/4 TURN-KICK, SAILOR, KICK, 1/4 TURN-KICK, SAILOR-1/4 TURN Kick right forward, make 1/4 turn right and kick right to right Step right behind left, step left to left, step right to right Kick left forward, make 1/4 turn left and kick left to left Step left behind right, make 1/4 turn left and step right to right, step left to left
9 & 10 11 - 12 13 & 14 & 15 & 16	LOCK SHUFFLE, FULL TURN, SIDE, TURN, SCUFF, HITCH, STOMPS Step right forward, lock left behind right, step right forward Make 1/2 turn right and step left back, make 1/2 turn right and step right forward (Counts 11-12 may be replaced with two walks forward on left, right) Step left to left, make 1/4 turn right and step right forward, scuff left forward Hitch left knee, stomp left forward, stomp right beside left, stomp left forward
17 - 18 19 & 20 & 21 - 22 23 & 24	POINT, TOUCH, POINTS, STEP, DIAGONAL REVERSE SHUFFLE Point right to right, touch right across left Point right to right, step right beside left, point left to left Step left beside right, point right to right, step right across left On diagonal between 10 o'clock and 4 o'clock shuffle back on left, right, left
25 - 26 27 & 28 29 & 30 31 & 32	1/4 TURN-STEP, SCUFF, QUICK VINE, HEEL-BALL-CROSS, STOMP-TOUCH-STOMP Make 1/4 turn right and step right to right, scuff left forward Step left to left, step right behind left, step left to left Touch right heel diagonally forward right, step right beside left, step left across right Stomp right to right, touch left beside right, stomp left forward
1 & 2 & 3 & 4 &	Insert immediately after walls 3 and 6 (both are at the end of instrumental sections) Touch right heel forward, step right beside left, touch left toe back, step left beside right Touch right heel forward, step right beside left, touch left toe back, step left beside right

Touch right heel forward, step right beside left, touch left toe back, step left beside right 3&4&

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