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## Little Fool

48 Count, 4 Wall, Improver
Choreographer: Kate Sala (UK) May 2009 Choreographed to: I'm A Fool by Kelly King, CD: Live The Dream

48 count intro, counting from the first heavy beat (Fast count)

1. Grapevine R, Touch L Toe In, Out, In, Heel Dig, Touch Across

1-4 Step R to $R$ side. Cross step $L$ behind R. Step R to $R$ side. Touch $L$ toe next to $R$ instep.
5-6 Touch $L$ toe out to $L$ side. Touch $L$ toe in next to $R$.
7-8 Dig $L$ heel forward to $L$ diagonal. Touch $L$ toe back and across $R$.
2. Grapevine L, Touch R Toe In, Monterey $1 / 4$ Turn R

1-4 Step $L$ to $L$ side. Cross step $R$ behind $L$. Step $L$ to $L$ side. Touch $R$ toe in next to $L$ instep.
5-6 Touch R toe out to R side. Pivot $1 / 4$ turn R on Left stepping R in next to L (3:00)
7-8 Touch $L$ toe out to $L$ side. Step $L$ in next to $R$.
3. Step, Hop, Step, Hop, Mambo Forward. Hold

1-2 Step forward on R. Hop on $R$ lifting $L$ knee up (or just lift $L$ knee without hop)
3-4 Step forward on L. Hop on L lifting R knee up (or just lift $R$ knee without hop)
5-8 Rock forward on R. Rock back on L. Step back on R. Hold
4. L Toe Strut Back, R Toe Strut Forward, L Back Lock Step, Hold

1-4 Toe strut back on L. Toe strut forward on R
5-8 Step back on L. Lock step R over L. Step back on L. Hold
5. Triple Full Turn R, Hold, L Forward Lock Step, Hold

1-4 Full turn R on the spot stepping on R, L, R. Hold (alternative do a coaster step)
5-8 Step forward on L. Lock step R behind L. Step forward on L. Hold
6. Diagonal Forward, Touch \& Clap, Diagonal Back, Touch \& Clap, Diagonal Back, Touch \& Clap, Side Step L, Touch \& Clap
1-2 Step $R$ diagonally forward $R$. Touch $L$ next to $R$ instep and clap.
3-4 Step $L$ diagonally back $L$. Touch $R$ next to $L$ instep and clap.
5-6 Step $R$ diagonally forward $R$. Touch $L$ next to $R$ instep and clap.
7-8 Step L out to L side. Touch R next to Linstep and clap.
TAG: At the end of wall 5 facing 3:00
1-8 Cross step R over L on Count 1.
Unwind $3 / 4$ turn L using 7 counts.
Start again from the beginning of the dance facing 6:00.
Or take it around with a few heel bounces, Hold for count 2.
Bounce on count 3, Hold, Bounce on count 5, Hold, Bounce on count 7, Hold.

