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Little Fool

48 Count, 4 Wall, Improver Choreographer: Kate Sala (UK) May 2009 Choreographed to: I'm A Fool by Kelly King,

CD: Live The Dream

48 count intro, counting from the first heavy beat (Fast count)

| 1 (| Granovino | D Touch | L Too | In Out I | n Hool Dia | Touch Across |
|-----|-----------|---------|-------|----------|------------|--------------|

- 1-4 Step R to R side. Cross step L behind R. Step R to R side. Touch L toe next to R instep.
- 5-6 Touch L toe out to L side. Touch L toe in next to R.
- 7-8 Dig L heel forward to L diagonal. Touch L toe back and across R.

2. Grapevine L, Touch R Toe In, Monterey 1/4 Turn R

- 1-4 Step L to L side. Cross step R behind L. Step L to L side. Touch R toe in next to L instep.
- 5-6 Touch R toe out to R side. Pivot ¼ turn R on Left stepping R in next to L (3:00)
- 7-8 Touch L toe out to L side. Step L in next to R.

3. Step, Hop, Step, Hop, Mambo Forward. Hold

- 1-2 Step forward on R. Hop on R lifting L knee up (or just lift L knee without hop)
- 3-4 Step forward on L. Hop on L lifting R knee up (or just lift R knee without hop)
- 5-8 Rock forward on R. Rock back on L. Step back on R. Hold

4. L Toe Strut Back, R Toe Strut Forward, L Back Lock Step, Hold

- 1-4 Toe strut back on L. Toe strut forward on R
- 5-8 Step back on L. Lock step R over L. Step back on L. Hold

5. Triple Full Turn R, Hold, L Forward Lock Step, Hold

- 1-4 Full turn R on the spot stepping on R, L, R. Hold (alternative do a coaster step)
- 5-8 Step forward on L. Lock step R behind L. Step forward on L. Hold

Diagonal Forward, Touch & Clap, Diagonal Back, Touch & Clap, Diagonal Back, Touch & Clap, Side Step L, Touch & Clap

- 1-2 Step R diagonally forward R. Touch L next to R instep and clap.
- 3-4 Step L diagonally back L. Touch R next to L instep and clap.
- 5-6 Step R diagonally forward R. Touch L next to R instep and clap.
- 7-8 Step L out to L side. Touch R next to L instep and clap.

TAG: At the end of wall 5 facing 3:00

1-8 Cross step R over L on Count 1. Unwind ¾ turn L using 7 counts.

Start again from the beginning of the dance facing 6:00. Or take it around with a few heel bounces, Hold for count 2.

Bounce on count 3, Hold, Bounce on count 5, Hold, Bounce on count 7, Hold.