

## Little Darling



	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1	Right Vine, Heel Touch, Left Vine 1/4 Turn Left, Touch.		
S.	1 - 2	Step right to right side. Cross left behind right.	Side Behind	Right
NN	3 - 4	Step right to right side. Dig left heel forward.	Side Heel	
Beginner	5 - 6	Step left to left side. Cross right behind left.	Side Behind	Left
B	7 - 8	Step left 1/4 turn left. Touch right beside left.	Turn Touch	Turning left
	Section 2	Point, Touch, Point, Step Forward, Point, Touch, Point, Step Back.		
	1 - 2	Point right to right side. Touch right beside left.	Out Touch	On the spot
	3 - 4	Point right to right side. Step right forward.	Out Step	Forward
	5 - 6	Point left to left side. Touch left beside right.	Out Touch	On the spot
	7 - 8	Point left to left side. Step left back.	Out Back	Back
	Section 3	Cross, Back, Cross, Unwind 1/2 Turn Left, 2x Jump Back & Clap.		
	1 - 2	Cross right over left. Step left back.	Cross Back	Back
	3 - 4	Cross right over left. Unwind 1/2 turn left (weight ends on left).	Cross Turn	Turning left
	& 5 - 6	Small jump back right, left. Clap.	& Back Clap	Back
	& 7 - 8	Small jump back right, left. Clap.	& Back Clap	
	Section 4	Back Steps With Touches, Forward Steps With Scuffs.		
	1 - 2	Step right back. Touch left beside right.	Back Touch	Back
	3 - 4	Step left back. Touch right beside left.	Back Touch	
	5 - 6	Step right forward. Scuff left beside right.	Forward Scuff	Forward
	7 - 8	Step left forward. Scuff right beside left.	Forward Scuff	

4 Wall Line Dance: - 32 Counts. Beginner.

Choreographed by:- Chris Cleevely (UK) January 2005.

Choreographed to:- 'Little Darling I Need You' (130 bpm) by Marvin Gaye from 'I Heard It Through The Grapevine' CD,

start when he sings 'But Little Darling...'

**Music Suggestion:-** 'Ain't That A Kick In The Head' (132 bpm) by Westlife from 'Allow Us To Be Frank' CD, start on vocals; 'Who Wouldn't Wanna Be Me' (120 bpm) by Keith Urban from 'Most Awesome 9' or 'Golden Road' CDs.