

Little Conchita

32 Count, 4 Wall, Improver

Choreographer: Karl Winson (UK) Sept 2010
Choreographed to: Conchita (Cha-Cha Version) by Lou
Bega Feat: Klazz Brothers & Cuba Percussion, CD:
Conchita (128 bpm)

Start on Vocals: "There was a girl called Conchita"

Side rock. Behind 1/4 turn. Step-Lock. Step-Lock-Step.

- 1 – 2 Rock Left to Left side. Recover weight on Right.
- 3&4 Cross Left behind Right. Make 1/4 Right stepping Right forward. Step forward on Left.
- 5 – 6 Step forward on Right. Lock Left behind Right.
- 7&8 Step forward on Right. Lock Left behind Right. Step forward on Right.

Step. Touch. Back-Lock-Step. 3/4 turn Left. Behind-Side-Cross.

- 1 – 2 Step forward on Left. Touch Right toe behind Left.
- 3&4 Step back on Right. Lock Left in front of Right. Step back on Right.
- 5 – 6 Make 1/2 turn Left stepping Left forward. Make 1/4 Left stepping Right to Right side.
- 7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right. (6.00)

Side Rock-Cross. Full turn Right. Cross.

- 1 – 3 Rock Right to Right side. Recover weight on Left. Cross Right over Left.
- 4 – 5 Step back on Left making 1/4 Right. Step forward on Right making 1/2 turn Right.
- 6 – 8 Make 1/4 Right rocking Left to Left side. Recover weight onto Right. Cross Left over Right. (6.00)

1/4 turn-Flick. Coaster Step. Step-Hold. Ball-step-touch.

- 1 – 2 Step Right to Right side pivot 1/4 Left keeping Weight in the Right. Flick Left foot forward.
- 3&4 Step back on Left. Step Right beside Left. Step forward on Left.
- 5 – 6 Step Right Forward. Hold.
- &7-8 Step Left in place next to Right. Step forward on Right. Touch Left toe beside Right.

Music download available from Amazon
