

Little California

48 Count, 2 Wall, Improver

Choreographer: Don Pascual (FR) May 2013

Choreographed to: Goin' to California by Lisa Meadows and the Virginia Dreams Band (BPM 200)

Intro: Start on vocals (48 counts)

S1: R Kick, Touch, R Kick, Together, Swivel Heels Toes Heels (Travelling To The R), Hold

1-4: R kick (R diagonal), touch R toe beside L, R kick (R diagonal), together

5-8: Swivel heels to the R, swivel toes to the R, swivel heels to the R, hold

S2: Syncopated Jump Out Fwd, Hold, Syncopated Back Jump In, Hold, Runs R, L, R Forward, Hold

&1-2: Syncopated jump out forward (R,L), hold

&3-4: Syncopated back jump in (R,L), hold

5-8: Runs R, L, R forward, hold

Option You can add claps on counts 2 and 4

S3: L Kick, Touch, L Kick, Together, Swivel Heels Toes Heels (Travelling To The L), Hold

1-4: L kick (L diagonal), touch L toe beside R, L kick (L diagonal), together

5-8: Swivel heels to the L, swivel toes to the L, swivel heels to the L, hold

S4: Syncopated Jump Out Fwd, Hold, Syncopated Back Jump In, Hold, Runs R, L, R Backward, Hold

&1-2: Syncopated jump out forward (R,L), hold

&3-4: Syncopated back jump in (R,L), hold

5-8: Runs R, L, R backward, hold

Option: you can add claps on counts 2 and 4

S5: Point L To The L, Touch L Beside R, Touch L To The L, Step L Fwd, Point R To The R, Touch R Beside L, Point R To The R, Step R Fwd

1-4: Point L toe to the L, touch L toe beside R, point L toe to the L, step L forward (slightly cross)

5-8: Point R toe to the R, touch R toe beside L, point R toe to the R, step R forward (slightly cross)

S6: Heel Bounce X2 Making A L ½ T, Stomp R Fwd, Hold + Clap, Stomp L Fwd, Hold + Clap, Stomp Up R Beside L, Hold

1-2: Lift and drop both heels x2 making a L ½ T

3-4: Stomp R forward, hold + clap

5-6: Stomp L forward, hold + clap

7-8: Stomp up R beside L, hold

Note: *At the end of walls 3 and 7 the music stops during the 8 counts of section 6. Just keep on dancing during this break.*

Final: *End of wall 11, cross R over L, ½ T to the L, so as to end the dance facing 12h00.*