

Little By Little

32 count, 4 wall, improver level

Choreographer: John Dean (UK) March 2008

Choreographed to: Little By Little by John Dean

32 count Introduction

Step Left, Right Jazz Box, Two Diagonal Steps Forward, Step 1/2 Turn Pivot Back Together

- 1-2 Step forward left foot, cross step right over left
3-4 Step back on left foot, touch right beside left
5& Step right forward to right diagonal, bring left foot up beside right
6& Step right forward to right diagonal, bring left foot up beside right
7-8 Step forward on right, pivot 1/2 turn over left shoulder bring left foot back to step touch beside right foot, keeping the weight on the right foot (for styling swing left leg back)

Step Left, Right Jazz Box, Two Diagonal Steps Forward, Step 1/2 Turn Pivot Back Together

- 9-10 Step forward left foot, cross step right over left
11-12 Step back on left foot, touch right beside left
13& Step right forward to right diagonal, bring left foot up beside right
14& Step right forward to right diagonal, bring left foot up beside right
15-16 Step forward on right, pivot 1/2 turn over left shoulder, bring left foot back to step beside the right keeping weight on left foot. (for styling swing left leg back)

Extended Vine to the Right, Heel Grind Rocks Twice

- 17&18& Step right to right side, step left behind right, step right to right side, step left foot forward
19&20& Step right to right side, step left foot behind right, step right to right side, step left foot forward
21&22& Heel grind right foot forward to left diagonal, recover weight onto left foot, rock back on right, replace weight onto left.
23&24 Heel grind right foot forward to left diagonal recover weight onto left foot, rock back on right, replace weight onto left

Cross Side, Cross side, Back Cross ¼ Right Touch

- 25 – 26 Cross right over left, step left to left side, (whilst clicking fingers)
27 – 28 Cross right over left, step left to left side, (whilst clicking fingers)
29 – 30 Step back right, cross left over right
31 – 32 Step right 1/4 turn right touching left beside right.

Choreographers note:

Think Elvis for extra styling and sway hips whilst doing extended vine