

## Little Black Dress

64 Count, 4 Wall, Improver

Choreographer: Judith Campbell (NZ) October 2013

Choreographed to: Little Black Dress by Sara Bareilles,

Album: The Blessed Unrest

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**Intro: 16** (there are only two BEEPS you have to count 8 inbetween) – **starts 8 seconds in**

**1 – 8 CROSS ROCK RECOVER – CHA CHA CHA (Triple Step) – R & L**

1 2 3&4 Cross R over L, recover back onto L ft, cha cha cha (RLR),

5 6 7&8 Cross L over R, recover back onto R ft, cha cha cha (LRL).

**9 – 16 ROCK FWD BACK – 1/2 turn R, SHUFFLE FWD - 1/4 turn R, SIDE SHUFFLE to L  
BACK LOCK BACK**

1 2 3&4 Rock/step R ft fwd, recover back onto L ft, **turning 1/2 to R** shuffling fwd (RLR) **(6:00)**

5&6 **turning 1/4 to R-** side shuffle to L side (LRL) **(9:00)**

7&8 Step R back, lock L over R, step back on R (RLR)

**17 – 24 ROCK BACK, RECOVER FWD – CHA CHA CHA FWD, SIDE TOUCH CROSS – SIDE TOUCH CROSS**

1 2 3&4 Rock back on L, recover fwd onto R, cha cha cha (LRL)

5 6 7 8 Touch/tap R ft out to R side, step R across L. touch/tap L ft to L side, step L across R

**25 – 32 STEP FWD 1/2 PIVOT L – STEP (&) - STEP FWD 1/4 TURN R – 3 WALKS FWD, TAP**

1 2& Step fwd on R, 1/2 pivot L, step R next to L (&), **(3:00)**

3 4 Step fwd on L ft, 1/4 turn R (**weight on R**) **(6:00)**

5 6 7 8 **\*\*3 jazzy walks fwd on balls of feet LRL (lifting up knees), tap R ft next to L**

**33 – 48 STEP TAP – STEP TAP – SIDE BEHIND – SIDE SHUFFLE to R**

**STEP TAP – STEP TAP – SIDE BEHIND – 1/4 turn L, FWD SHUFFLE (LRL)**

1 2 3 4 Step R to R side, tap L ft across R ft, step L to L side, tap R ft across L ft

5 6 7&8 Step R to R, step L behind R, side shuffle to R

1 2 3 4 Step L to L side, tap R ft across L ft, step R to R side, tap L ft across R ft

5 6 7&8 Step L to L, step R behind L, **turning 1/4 to L** shuffle fwd (LRL) **(3:00)**

**49 – 52 STEP BACK – BIG SWEEP AROUND TO BACK TO UNDER R FT – CHANGE WEIGHT**

1 2 3 4 Step back onto R ft, sweep L ft around to back and up under R ft (lift R heel off floor) -

**(This is where you change weight by lifting up the R heel so the L ft sweeps around & under the R heel, weight is on L ft).**

**53 – 64 ROCK RECOVER - 1/2 TURN R – 1/2 TURN – 1/2 TURN – HITCH - CROSS SHUFFLE -  
LARGE STEP TO R SIDE – DRAG L IN CHANGE WEIGHT**

1 2 3 4 Rock fwd on R ft, recover onto L, turning 1/2 R step fwd on R, turning 1/2 R step bk onto L

5 6 Turning 1/2 R step fwd on R ft, Hitch up L ft to knee height, **(9:00)**

7&8 Shuffle L ft across to R side (LRL)

1 2 3 4 Take a big step to R side, drag L ft in towards R, change weight on count 4

**TAGS:**

**16 count Tag:** At the end of wall 1 add on – Two half Montereys to R, then do Four paddle turns to L

**8 count Tag:\*\*** At the end of count 32 on wall 2 - add on the 4 paddle turns to L,  
THEN RESTART the dance from beginning.

**Ending:** At the end of dance you will be facing **(3:00)** –

**do the first 8 counts of dance turning to front on Cha Cha Cha**

and strike a Pose on the LAST beat **(12:00)**