



Web site: [www.linedancermagazine.com](http://www.linedancermagazine.com)

E-mail: [admin@linedancermagazine.com](mailto:admin@linedancermagazine.com)

## Angels High

32 count, 4 wall, beginner level

Choreographer: William Sevone/Michael Taylor  
(Dec 2003)

Choreographed to: Sky Full Of Angels by Reba  
McEntire, Room To Breathe (90/180 bpm)

---

**Choreographers note:-** The music follows a 'Two-Step' format even though the dance does not, but by **putting a jaunt or bounce into all the steps** a slight two-steppy feeling will occur - but without the intricacy of any - bar one - syncopation.

**IMPORTANT** - The jaunting/bouncy attitude **is** an integral part of the dance.

Dance starts on the vocals with feet together and weight on the left foot.

### **Right Side Step. Tap. Tap. Left Side Step. Tap. Tap. Step Bwd. Bwd Toe Touch. (12:00)**

- 1 Step right foot to right side
- 2 - 3 Tap left toe next to right foot. Repeat tap.
- 4 Step left foot to left side.
- 5 - 6 Tap right toe next to left foot. Repeat tap
- 7 - 8 Step backward onto right foot. Touch left toe backward.

### **Step Fwd. Fwd Heel Touch. 1/4 Right Coaster Step. 4x Short Fwd Step. (3:00)**

- 9 - 10 Step forward onto left foot. Touch right heel forward.
- 11 & 12 Step backward onto right foot, turn 1/4 right & step left foot next to right, step forward onto right foot.
- 13 - 14 (short steps) Step forward onto left foot, Step forward onto right foot.
- 15 - 16 (short steps) Step forward onto left foot. Step forward onto right foot.

### **2x Side Toe Touch-Together. Side Toe Touch. Step Behind. Unwind 1/2 Left. Behind Cross Touch. (9:00)**

- 17 - 18 Touch left toe to left side. Touch left toe next to right foot.
- 19 - 20 Touch left toe to left side. Touch left toe next to right foot.
- 21 - 22 Touch left toe to left side. Cross step left foot behind right.
- 23 - 24 Unwind 1/2 left (weight on left foot). Cross touch right toe behind left foot.

### **4x Short Fwd Step. Side Toe Touch. Together. Side Toe Touch. 1/2 Left Monterey. (3:00)**

- 25 - 26 (short steps) Step forward onto right foot, Step forward onto left foot.
- 27 - 28 (short steps) Step forward onto right foot. Step forward onto left foot.
- 29 - 30 Touch right toe to right side. Step right foot next to left.
- 31 - 32 Touch left toe to left side. Turn 1/2 left & step left foot next to right.

### **DANCE FINISH: The dance will finish on count 32 of the 7th wall (facing 9:00).**

To end dance facing the 'home' wall simply replace count 32 with a 1/4 left and (optional) 'right hand on hat brim and left hand behind back'

---