

Listen To The Rhythm

INTERMEDIATE

32 Count 4 Walls

Choreographed by: May Wah Ong

Choreographed to: Rhythm Of The Rain by Dan Fogelberg

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- 1 - 8 Wizard R, Wizard L, R Cross Rock, Back Rocking Chair**
1 - 2 & Step R foot diagonally right (1), Step ball of L foot behind R foot (2), Step R foot diagonally right (&)
3 - 4 & Step L foot diagonally left(3), Step ball of R foot behind L foot (4), Step L foot diagonally left (&)
5 - 6 Cross rock R over L, recover on L
7 & 8 & Cross rock R behind L, Recover weight onto L, Cross rock R over L, Recover onto L [12]
- 9 - 16 Chasse R turning 1/4 R, Turn 1/4 R, Cross shuffle ,Step R, Cross , Back , L Mambo Touch**
1 & 2 Step R to right, step L next to R, turn 1/4 right stepping fwd on R [3]
& Stationary pivot turn 1/4 right on R, keeping L toe close to R [6]
3 & 4 & Cross step L over R, step R to R, Cross step L over R, step R to R
5 - 6 Cross step L over R, Step back on R
7 & 8 Rock back on L, Recover on to R, Touch L next to R
- 17 - 24 Rhumba Box fwd, Rhumba Box back , Back rock, Recover, Shuffle forward**
1 & 2 Step L to left, Step R next to L, Step forward on L
3 & 4 Step R to right, Step L next to L, Step back on R
5 - 6 Rock back on L, Recover onto R
7 & 8 Shuffle forward, LRL
- 25 - 32 Bump forward, Bump R , Step back , Step L turning 1/4 left, Cross, Sweep L, Cross L, Weave to right**
1 & 2 & Touch R fwd bumping hip up, Recover to centre, Bump hip to R, Recover to centre (like a C-bump)
3 & 4 Step back on R,Turning 1/4 left, step L to left, cross R over L [3]
5 - 6 Sweep L from behind , Cross L over R
7 & 8 & Step R to right, Cross L behind R, Step R to right, Cross L over R
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