



Lisa Lisa

32 count, 4 wall, Intermediate level
Choreographer : Harold Grimshaw (UK)
Choreographed to : Don't Lets Talk About Lisa by
Lonestar- Lonely Grill
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SIDE-STEP, TOE SLIDE, HIP BUMPS (FORWARD & BACK)

- 1-2 Step right to right side, slide left toes next to right
- 3-4 Stepping slightly forward on left, bump hips forward and back
- 5-8 Bump hips forward twice, bump hips back twice

JAZZ BOX 1/2 TURN RIGHT, BRUSH, BRUSHES BACK & FORWARD (PIVOTING 1/2 RIGHT)

- &1-2 Step quickly back onto left, cross-step right over left, step back on left 1/4 to left
- 3-4 Step forward on right 1/4 to right, brush left forward
- 5-8 Pivoting 1/2 to right on ball of right, brush left back, forward, back, forward

SIDE CLOSE 1/4, HEEL TAPS, STEP, LOCK, SHUFFLE

- 1&2 Step left to left side, close right next to left, step back on left (turning 1/4 right)
- 3-4 Tap right heels forward twice
- 5-6 Step forward on right, lock left behind right
- 7&8 Shuffle forward on right, left, right

STEP/1/2 PIVOTS, LEFT VINE

- 1-4 Step forward on left, pivot 1/2 right, step forward on left, pivot 1/2 right
- 5-8 Step left to left side, step right behind left, step left to left side, touch right toes next to left ***

***** 8 COUNT TAG AFTER FIRST SEQUENCE (facing RIGHT WALL)**

1-8 RIGHT VINE, LEFT VINE

- 1-4 Step right to right side, step left behind right, step right to right side, touch left toes next to right
- 5-8 Step left to left side, step right behind left, step left to left side, touch right toes next to left

***** 4 COUNT TAG AFTER 7TH. SEQUENCE (facing LEFT WALL 2nd. time around - on the word 'SO')**

1-4 SIDE, TOUCH, SIDE, TOUCH

- 1-4 Step right to right side, touch left toes next to right, step left to left side, touch right toes next to left