

Liquid Dreams

32 count, 4 wall, intermediate/advanced level
Choreographer: Alan "Renegade" Livett & Jo
Thompson (UK & USA) 2002
Choreographed to: Liquid Dreams by O-Town
(108 bpm); Shackles by Mary Mary; Ghosts by
Michael Jackson

STEP, KICK, OUT, OUT, KNEES IN, ¼ TURN RIGHT HITCH, COASTER, FORWARD, ¾ TURN

- 1-2 Step left foot to left side, kick right foot across front of left
&3 Step right foot to right side, step left foot to left side, weight on both feet
& Turn both knees in allowing feet to naturally pivot on balls of feet
4 Turn ¼ right, hitch right knee
5&6 Step back with right, step together with left, step forward with right
7-8 Take a large step forward with left foot, slide right foot to left foot turning right ¾

KICK, &, OUT, KICK, &, OUT, KICK, BALL CROSS, RIGHT 360, BALL CROSS, TURN ½ RIGHT

- 1 Kick right foot across front of left
&2 Step right foot beside left, step left foot to left side, bending both knees, turning them out
3 Kick right foot across front of left
&4 Step right foot beside left, step left foot to left side, bending both knees, turning them out
5&6 Kick right foot diagonally forward to right, step back with ball of right, step left across right
7&8 Keeping feet where they are, turn right full turn ending with weight on left, step back with ball of right, step left foot across front of right
& Turn ½ right, step right foot slightly across front of left

POINT, KICK, CROSS AND TOUCH BACK, STEP LEFT, TOUCH BACK, STEP RIGHT, TOUCH BACK

- 1-2 Point left toe to left side, allowing right knee to bend, kick left foot forward and slightly across front of right, straightening right leg
3&4 Step left foot across right, step right to right side, touch left toe behind right, arms slightly right
5-6 Step left foot to left side, touch right toe behind left
7-8 Step right foot to right side, touch left toe behind right

SIDE, BEHIND, AND ¼ TURN LEFT, ½ TURN LEFT, FISTS CROSS UP & DOWN & KNEE, SIDE

- 1-2 Step left foot to left side, step right foot crossed behind left
&3-4 Turn ¼ left, small step forward with left foot, step forward with right foot, turn ½ left, shift weight forward to left foot
5&6& Step right foot together, swing both fists in, across chest, up, keeping elbows close to sides and slightly forward, coming back down in the same motion, swing both fists across chest, place hands on front of thighs, bend knees, push both knees apart, knees straighten and come back together, hands relax
7-8 Lift right knee, keep right foot close to left leg, at same time, lift right shoulder, step right to right side, hips right, right shoulder slightly down

TAG

After the 7th wall, do this 32 count tag, then continue as normal

- 1-4 Turn ¼ left, step forward with left, hold, step forward with right, hold
5-6 Step forward with left, turn ½ right, shift weight forward to right foot
7-8 Turn ½ right, step back with left foot, turn ½ right, step forward with right foot
1-8 Repeat above 8 counts

1-4 Step left foot to left side, hold, step right foot to right side, step left foot across in front of right
5-8 Step right foot to right side, hold, step left foot to left side, step right foot across in front of left
1-4 Step left to left side, point right foot to right side, step right to right side, step together with left
5-8 Do last 4 counts of the dance
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