


# Lipstick Powder & Paint

Steppin' off the Page

Script approved by

P.P.  




INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b>	<b>Stomp, Kick, Point, Hold, Sailor Step, Sailor Step, Sailor 1/4 Turn Left.</b>		
1 - 2	Stomp right beside left. Kick right diagonally forward right.	Stomp Kick	On the spot
3 - 4	Point right to right side. Hold.	Point. Hold.	
5 & 6	Cross right behind left. Step left to left side. Step right slightly forward.	Sailor Step	On the spot
7 & 8	Cross left behind right. Step on right making 1/4 turn left. Step left to left side.	Sailor Turn	Turning left
<b>Section 2</b>	<b>Stomp, Kick, Point, Hold, Sailor Step, Sailor Step, Sailor 1/4 Turn Left.</b>		
1 - 2	Stomp right beside left. Kick right diagonally forward right.	Stomp Kick	On the spot
3 - 4	Point right to right side. Hold.	Point. Hold.	
5 & 6	Cross right behind left. Step left to left side. Step right slightly forward.	Sailor Step	On the spot
7 & 8	Cross left behind right. Step on right making 1/4 turn left. Step left to left side.	Sailor Turn	Turning left
<b>Section 3</b>	<b>Chasse Right, Step 1/2 Pivot Right, 1/4 Turn Left, Touch.</b>		
1 & 2	Step forward right. Close left beside right. Step forward right.	Right Shuffle	Forward
3 - 4	Step forward left. Pivot 1/2 turn right.	Step. Pivot.	Turning right
5 - 6	Step left across front of right. Step right slightly back to right side.	Cross. Back.	Back
7 - 8	Make 1/4 turn left stepping left to left side. Touch right beside left.	Turn. Touch.	Turning left
<b>Section 4</b>	<b>Out Out, Hold, Hip Bumps, Knee Swivels.</b>		
& 1 - 2	Step right to right side. Step left out to left side. Hold.	Out. Out. Hold.	On the spot
3 - 4	Bump hips to right side. Bump hips to left side.	Bump Bump	
5 - 8	With right heel raised and knee bent swivel knee - Out In Out In	Out In Out In	
<b>Note:-</b>	As you swivel knee take weight out onto right then return weight to left on count 8.		

**4 Wall Line Dance:-** 32 Counts. Intermediate

**Choreographed by:-** Alan 'Renegade' Livett (UK) Sept 2002.

**Choreographed to:-** 'Lipstick Powder & Paint' by Tom Principato (133bpm) from 'Blues On The Loose II' CD.