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E-mail: admin@linedancermagazine.com

# **Lipstick On Your Collar**

64 Count, 4 Wall, Improver Choreographer: Martina Lau (Hong Kong) June 2009 Choreographed to: Lipstick on Your Collar by

Connie Francis

### 32 counts intro

1	Jazz Box in	Top Strute	with Finger	Clicke

- 1-2 Step right toe across left. Drop right heel and click fingers.
- Step left toe back. Drop left heel and click fingers. 3-4
- 5-6 Step right toe to right. Drop right heel and click fingers.
- 7-8 Step left toe across right. Drop left heel and click fingers.

#### 2. Right Side Mambo, 1/4 turn, Hold, Left Side Mambo, Hold

- 1-2 Rock right to right side. Recover back onto left, making 1/4 turn left.
- 3-4 Step right beside left. Hold.
- 5-6 Rock left to left side. Recover back onto right.
- 7-8 Step left beside right. Hold.

#### 3. Jazz Box in Toe Struts with Finger Clicks

- Step right toe across left. Drop right heel and click fingers.
- 3-4 Step left toe back. Drop left heel and click fingers.
- 5-6 Step right toe to right. Drop right heel and click fingers.
- 7-8 Step left toe across right. Drop left heel and click fingers.

## 4.

- Scissor Step, Hold (x2)
  Step right to right side. Step left beside right. 1-2
- 3-4 Cross right over left. Hold.
- 5-6 Step left to left side. Step right beside left.
- 7-8 Cross left over right. Hold.

#### 5. Diagonal Forward, Touch, Hip Bumps and Shimmy (x2)

- &1-2 Step right diagonally forward. Touch left beside right. Hold.
- 3-4 Bump hips right twice. (shimmy at the same time)
- &5-6 Step left diagonally forward. Touch right beside left. Hold.
- 7-8 Bump hips left twice. (shimmy at the same time)

#### 6. Grapevine, Heel (x2)

- 1-2 Step right to right side. Cross left behind right.
- 3-4 Step right to right side. Dig left heel to left side, facing left diagonal.
- 5-6 Step left to left side. Cross right behind left.
- 7-8 Step left to left side. Dig right heel to right side, facing right diagonal.

#### 7. Hitch Turn with Clap (x2), Step Touches (x2)

- Step back on right, making 1/2 turning right. Hitch left and clap. 1-2
- Step forward on left, making 1/2 turning right. Hitch right and clap. 3-4
- 5-6 Step right to right side. Touch left beside right.
- 7-8 Step left to left side. Touch right beside left.

#### 8. Heel Toe Heel Swivel Right, Hold, Heel Toe Heel Swivel Left, Hold

- Swivel heels to right, toes to right, heels to right. Hold. 1-4
- Swivel heels to left, toes to left, heels to left. Hold.

## To make a perfect ending:

When facing wall 5 (12:00) dance Section 1 - 8 without 1/4 turn left (ie dance Section 2 Right Side Mambo with no turn). Then repeat Section 7 & 8 one more time. The dance will be ended facing the front wall.