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## Lipstick On Your Collar

64 Count, 4 Wall, Improver
Choreographer: Martina Lau (Hong Kong) June 2009
Choreographed to: Lipstick on Your Collar by Connie Francis

## 32 counts intro

## 1. Jazz Box in Toe Struts with Finger Clicks

1-2 Step right toe across left. Drop right heel and click fingers.
3-4 Step left toe back. Drop left heel and click fingers.
5-6 Step right toe to right. Drop right heel and click fingers.
7-8 Step left toe across right. Drop left heel and click fingers.
2. Right Side Mambo, $1 / 4$ turn, Hold, Left Side Mambo, Hold

1-2 Rock right to right side. Recover back onto left, making $1 / 4$ turn left.
3-4 Step right beside left. Hold.
5-6 Rock left to left side. Recover back onto right.
7-8 Step left beside right. Hold.
3. Jazz Box in Toe Struts with Finger Clicks

1-2 Step right toe across left. Drop right heel and click fingers.
3-4 Step left toe back. Drop left heel and click fingers.
5-6 Step right toe to right. Drop right heel and click fingers.
7-8 Step left toe across right. Drop left heel and click fingers.
4. Scissor Step, Hold (x2)

1-2 Step right to right side. Step left beside right.
3-4 Cross right over left. Hold.
5-6 Step left to left side. Step right beside left.
7-8 Cross left over right. Hold.
5. Diagonal Forward, Touch, Hip Bumps and Shimmy (x2)
\&1-2 Step right diagonally forward. Touch left beside right. Hold.
3-4 Bump hips right twice. (shimmy at the same time)
\&5-6 Step left diagonally forward. Touch right beside left. Hold.
7-8 Bump hips left twice. (shimmy at the same time)
6. Grapevine, Heel (x2)

1-2 Step right to right side. Cross left behind right.
3-4 Step right to right side. Dig left heel to left side, facing left diagonal.
5-6 Step left to left side. Cross right behind left.
7-8 Step left to left side. Dig right heel to right side, facing right diagonal.
7. Hitch Turn with Clap (x2), Step Touches (x2)

1-2 Step back on right, making $1 / 2$ turning right. Hitch left and clap.
3-4 Step forward on left, making $1 / 2$ turning right. Hitch right and clap.
5-6 Step right to right side. Touch left beside right.
7-8 Step left to left side. Touch right beside left.
8. Heel Toe Heel Swivel Right, Hold, Heel Toe Heel Swivel Left, Hold

1-4 Swivel heels to right, toes to right, heels to right. Hold.
5-8 Swivel heels to left, toes to left, heels to left. Hold.
To make a perfect ending:
When facing wall 5 (12:00) dance Section $1-8$ without $1 / 4$ turn left (ie dance Section 2 Right Side Mambo with no turn). Then repeat Section 7 \& 8 one more time. The dance will be ended facing the front wall.

