

Lips Are So Close

80 Count, 4 Wall, Intermediate

Choreographer: Roz Chaplin (UK) Oct 13

Choreographed to: When Your Lips Are So Close
by Gord Bamford (103bpm)

32 Count Intro

1 POINT TOUCH, POINT, KICK, BEHIND, SIDE, CROSS, DIAGONAL KICK

1-4 Point right toe to right side, touch right beside left, point right to right side, kick right forward diagonally

5-8 Cross right behind left, step left to left side, cross right over left, kick left forward diagonally

2 BEHIND, SIDE, CROSS, TOUCH, MONTEREY ½ TURN

1-4 Cross left behind right, step right to right side, cross left over right, touch right beside left

5-8 Point right to right side, turn ½ turn right stepping right to right side, point left to left side, step left forward slightly(6)

Dance Ends Here on Wall 4

3 SIDE ROCK, BACK ROCK, SIDE, TOUCH, ¼ TURN, TOUCH

1-4 Rock right to right side, recover onto left, rock back left behind right, recover onto left

5-6 Step right to right side, touch left beside right,

7-8 Make ¼ turn left stepping forward on left, touch right beside left (3)

4 SKATE, SKATE, ROCKING CHAIR, STEP, PIVOT ½ TURN

1-2 Skate forward right, skate forward left

3-6 Rock forward on right, recover onto left, rock back on right, recover onto left

7-8 Step forward on right, pivot ½ turn left (9)

5 HEEL, TOGETHER, HEEL, TOGETHER, SIDE, FLICK, SIDE, FLICK

1-4 Touch right heel forward, step right in place, touch left heel forward, step left in place

5-8 Step right to right side, flick left behind right, step left to left side, flick right behind left

6 SIDE, TOGETHER, BACK, HOLD, SIDE, TOGETHER, STEP, STOMP

1-4 Step right to right side, close left beside right, step right back, Hold

5-8 Step left to left side, close right beside left, step forward on left, stomp right beside left

7 TOE FAN, TOE FAN, SIDE ROCK, CROSS, HOLD

1-4 Fan right toes to right side, back in place, fan left toes to left side, back in place

5-8 Rock right to right side, recover onto left, cross right over left, Hold

8 ¼ TURN TOE STRUT, TOE STRUT, SIDE ROCK, STEP, HOLD

1-2 Turning ¼ touch left toes forward, drop left heel taking weight (6)

3-4 Touch right toes forward, drop right heel taking weight

5-8 Rock left to left side, recover onto right, step left beside right, Hold

9 RIGHT LOCK STEP, HOLD, FORWARD ROCK, ¼ TURN, TOUCH

1-4 Step forward on right, lock left behind right, step forward on right, Hold

5-8 Rock forward on left, recover onto right, make ¼ turn stepping back on left, touch right beside left (3)

10 CROSS, BACK. SIDE, KICK, CROSS, BACK, SIDE, TOUCH

1-4 Cross right over left, step back on left, step right to right side, kick left forward

5-8 Cross left over right, step back on right, step left to left side, touch right beside left

Please Note Dance finishes on Wall 4, after 16 counts