

## Lionheart

48 count, 4 wall, intermediate level

Choreographer: Gaye Teather (UK) Feb 2006  
Choreographed to: Thunder In My Heart by Meck,  
feat. Leo Sayer, CD single (129 bpm)

---

32 count intro

**Stomp. Kick. Shuffle back. Rock back. Full turn Right (travelling forward)**

- 1 – 2 Stomp Right foot. Kick Right forward  
3&4 Step back on Right. Step Left beside Right. Step back on Right  
5 – 6 Rock back on Left. Recover onto Right  
7 – 8 1/2 turn Right stepping back on Left (Facing 6 o'clock). 1/2 turn Right stepping forward on Right (Facing 12 o'clock)

Option: Steps 7 – 8 can be replaced with 2 walks forward stepping Left. Right

**Side rock & cross. Side. Kick. Sway Left. Right. Quarter turn Left. shuffle forward**

- 1&2 Rock Left to Left side. Recover onto Right. Cross Left over Right  
3 – 4 Step Right to Right side. Kick Left across Right  
5 – 6 Step Left to Left swaying weight onto Left. Sway onto Right  
7&8 Quarter turn Left stepping forward on Left. Step Right beside Left. Step forward on Left (Facing 9 o'clock)

**Step. Lock. Side. Side. Touch. Full turn Right into chasse Right**

- 1 – 2 Step forward on Right. Lock Left behind Right  
& 3 Step Right to Right side (small step). Step Left to Left side. (Small step)  
4 Touch Right beside Left  
5 – 6 Step Right quarter turn Right (Facing 12 o'clock). Half turn Right stepping back on Left (Facing 6 o'clock)  
7&8 Quarter turn Right stepping Right to Right side. Step Left beside Right. Step Right to Right (Facing 9 o'clock)

**Diagonal rocking chair. Cross rock. Chasse quarter turn Left**

- 1 – 2 Cross rock Left over Right. Recover onto Right (Facing Right diagonal)  
3 – 4 Rock back on Left. Recover onto Right (Facing Right diagonal)  
5 – 6 Cross rock Left over Right. Recover onto Right (Facing Right diagonal)  
7&8 Step Left to Left. Step Right beside Left. Quarter turn Left stepping forward on Left (Facing 6 o'clock)

**Step. Pivot half turn Left. Shuffle forward. Full turn Right. Shuffle forward**

- 1 – 2 Step forward on Right. Pivot half turn Left (Facing 12 o'clock)  
3&4 Step forward on Right. Step Left beside Right. Step forward on Right  
5 – 6 Half turn Right stepping back on Left. Half turn Right stepping forward on Right (Facing 12 o'clock)

Option: Replace steps 5 – 6 with two walks forward stepping Left. Right

- 7&8 Step forward on Left. Step Right beside Left. Step forward on Left

\* Restarts here on walls 1 (Facing 12 o'clock) and 5 (Facing 3 o'clock – restart dance from the beginning at this point)

**Chasse Right. Cross. Unwind full turn Right. Side. Behind. Shuffle quarter turn Left**

- 1&2 Step Right to Right. Step Left beside Right. Step Right to Right  
3 – 4 Cross Right over Left. Unwind full turn Right (weight ends on Right (Facing 12 o'clock))  
Option: Replace steps 3 – 4 with a Left cross rock. Recover  
5 – 6 Step Left to Left. Cross Right behind Left  
7&8 Quarter turn Left stepping forward on Left. Step Right beside Left. Step forward on Left (Facing 9 o'clock)