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Linear Rag

64 count, 4 wall, Beginner level

Choreographer : Chris Peel (UK) Nov 2001

Choreographed to : The Entertainer by Scott Joplin interpreted by Joshua Rifkin on "The Entertainer and other rags" album [HMV 572310 2] (114 bpm);

TOUCHES (to side, in place, forward), STEP BACK, ROCK BACK, ROCK FORWARD, STEP FORWARD, TOUCH

- 1-4 Touch right to side, touch right beside left, touch right heel forward, step right back
5-8 Rock left back, rock weight forward onto right, step left forward, touch right behind left (relax knees)

PIVOT ½ TURN LEFT, CHARLESTON KICK, FORWARD TWIST ¼ TURN LEFT, STEP TOGETHER

- 9-12 Step right forward into pivot ½ turn left, step weight forward onto left, step right forward, kick left forward
13-16 Step left back, touch right back, step right forward whilst twisting ¼ turn left, step left beside right

WALKING STEPS FORWARD, SLIDING TOE STRUTS BACK WITH KNEE POPS

- 17-20 Walk forward stepping right, left, right, step left beside right
21-22 Slide right toe back into step down whilst popping left knee forward, slide left toe back into step down whilst popping right knee forward
23-24 Slide right toe back into step down whilst popping left knee forward, slide left toe back into step down whilst popping right knee forward

VINE RIGHT TOUCH LEFT, VINE LEFT ¼ TURN, STEP TOGETHER

- 25-28 Side step right, step left behind right, side step right, touch left beside right
29-32 Side step left, step right behind left, step ¼ turn left, step right beside left

TOUCHES (to side, in place, forward), STEP BACK, ROCK BACK, ROCK FORWARD, STEP FORWARD, TOUCH

- 33-36 Touch left to side, touch left beside right, touch left heel forward, step left back
37-40 Rock right back, rock weight forward onto left, step right forward, touch left behind right (relax knees)

PIVOT ½ TURN RIGHT, CHARLESTON KICK, FORWARD TWIST ¼ TURN RIGHT, STEP TOGETHER

- 41-44 Step left forward into pivot ½ turn right, step weight forward onto right, step left forward, kick right forward
45-48 Step right back, touch right back, step left forward whilst twisting ¼ turn right, step right beside left

WALKING STEPS FORWARD, SLIDING TOE STRUTS BACK WITH KNEE POPS

- 49-52 Walk forward stepping left, right, left, step right beside left
53-54 Slide left toe back into step down whilst popping right knee forward, slide right toe back into step down whilst popping left knee forward
55-56 Slide left toe back into step down whilst popping right knee forward, slide right toe back into step beside left

TRAVELLING SWIVELS LEFT, TRAVELLING SWIVELS RIGHT

- 57-60 Moving left: Swivel heels left, toes left, heels left, toes centre
61-64 Moving right: Swivel heels right, toes right, heels right, toes centre (switch weight to left)

Alternative Music: On same CD as above, in ascending order of speed:

Pine Apple Rag (88 bpm). Allow 2 bars intro. Maple Leaf Rag (96 bpm). Allow 8 bars intro.

The Easy Winners (138 bpm). Paragon Rag (150 bpm). Magnetic Rag (152 bpm). In each case allow 4 bars intro. All bpm approximate because of rubato playing. (There are other recordings available by different artistes)

Note: 2002 marks one hundred years since Scott Joplin composed "The Entertainer" one of his rags which found fame with "The Sting". These rags incorporate regular (4-bar) phrases over a strong marching-style bass. Not Country & Western, but very American nevertheless. Can we celebrate this centenary with a line dance? That is, if people are willing to dance to piano music with a well-defined bass line. We've just about tackled everything else!

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