

Angels

Phrased, 32 Count, 1 Wall, Advanced
Choreographer: Alan G. Birchall (UK) Sept 2008
Choreographed to: Angels by Robbie Williams,
CD: Greatest Hits & Life Thru A Lens (75/150 bpm)

Start: Just After Start Of Lyrics After The Word 'Wait'

BEHIND, SWEEP BEHIND, SIDE, CROSS, ROCK, RECOVER, 1 1/2 TRIPLE TURN

- 1 Stepping Back To Left Diagonal Cross Right Behind Left,
2&3 Sweep Left Around Behind Right Taking Weight On Left, Step Right To Right,
Step Forward On Left
4 -5 Rock Forward On Right, Recover On Left
6&7 1 1/2 Triple Turn Right Stepping Right, Left, Right - (Facing 6 o'clock)
Tag 2 During Walls 4 & 8 See Tag 2

1/4 ROCK, RECOVER, CROSS, WALK, ROCK, RECOVER, BACK LOCK, SIDE, CROSS, ROCK

- 8&1 Making 1/4 Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (9 o'clock)
2-3 Walk Forward On Right To Right Diagonal, Raising Slightly Rock Forward On Left
Staying On Right Diagonal
4 Recover On Right
5&6 Staying On Diagonal Step Back On Left, Lock Right Over Left, Step Back On Left
&7& Step Right To Right, Cross Left Over Right, Rock Right To Right,

RECOVER, CROSS, STEP, BEHIND, 1/2 ROCK, RECOVER, CROSS SHUFFLE, 3/4 TURN

- 8&1 Recover On Left, Cross Right Over Left, Take Big Step To Left
Tag 3 During Wall 6 See Tag 3
2&3 Cross Right Behind Left, Making 1/2 Turn Left Step Forward On Left, Rock Right To Right
4 Recover On Left (Facing 3 o'clock)
5&6 Cross Right Over Left, Step Left To Left, Cross Right Over Left
7& Making 1/4 Turn Right Step Back On Left, Making 1/2 Turn Right Step Right To Right (9 o'clock)

1/4 ROCK, RECOVER, CROSS, 1/2 TRIPLE CROSS, SWAY, BEHIND, 1/4 STEP, ROCK, RECOVER

- 8&1 Making 1/4 Turn Right Rock Left To Left, Recover On Right, Cross Left Over Right (3 o'clock)
Tag 4 During Wall Ten - See Tag 4
2&3 Making 1/4 Turn Left Step Back On Right, Making 1/4 Turn Left Step Left To Left,
Cross Right Over Left (Facing 9 o'clock)
4-5 Stepping Left To Left Sway To Left, Recover On Right
6&7 Cross Left Behind Right, Making 1/4 Turn Right Step Forward On Right, Step Forward On Left (12:00)
Tag 1 During Wall 2 - See Tag 1
8& Rock Forward On Right, Recover On Left

TAGS

TAG 1 AT THE END OF WALL TWO: REPLACE 8&1 WITH THIS SECTION:

MAMBO 1/2 TURN, FULL TRIPLE TURN, RIGHT MAMBO

- 8&1 Rock Forward On Right, Making 1/2 Turn Recover On Left, Step Forward On Right (Facing 6 o'clock)
2&3 Full Triple Turn Right Stepping Left Right Left Alternative: Left Shuffle Forward (Facing 6 o'clock)
4& Rock Forward On Right, Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6 o'clock

TAG 2 AFTER THE FIRST 6&7 COUNTS OF WALLS 4, 8 ADD THIS SECTION:

LEFT MAMBO, BEHIND, SIDE, CROSS, STEP

- 8&1 Rock Forward On LEFT, Recover On Right, Step Back On Left
(Finish Here On Wall 11 With BIG STEP BACK & DRAG)
2&3 Cross Right Behind Left, Step Left To Left, Cross Right Over Left
4 Step Left To Left - RESTART THE DANCE FROM COUNT 1 FACING 12 o'clock

TAG 3 DURING WALL SIX REPLACE COUNTS 2-4 :

BEHIND, 1/4 ROCK, RECOVER

- 2&3 Cross Right Behind Left, Making 1/4 Turn Left Step Forward On Left, Rock Forward On Right (6 :00)
4 Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6 o'clock

TAG 4 DURING WALL TEN REPLACE COUNTS 2-4

3/4 TRIPLE TURN LEFT, ROCK, RECOVER

- 2&3 Making 3/4 Turn Left Step Back On Right, Step Forward On Left, Rock Forward On Right (9 o'clock)
4 Recover On Left - RESTART THE DANCE FROM COUNT 1 FACING 6 o'clock