

Line Bop With Me

48 Count, 4 Wall, Improver

Choreographer: Chas Oliver (UK) Oct 2011

Choreographed to: Bop To Be by Billy Swan

Fast 32 count Intro start on words "make it"

1 Right scissor step with Toe Strut. Left Scissor step with toe Strut

1 2 3 4 Step right to side, bring left to right, cross right over left, touch right toe, drop Right heal.

5 6 7 8 Step Left to side, drag Right to Left, cross Left over Right, touch Left toe , drop Left Heal.

2 Right and Left Dia. Back locks with low kick

1 2 3 4 Step Right Dia. Back, cross left in front of Right, step back Right ,small kick forward Left.

5 6 7 8 Step Dia. Back Left, cross Right in front of Left ,step back Left, small kick forward Right.

3 Rock out Right and Left with cross and clap.

1 2 3 4 Rock Right out to side, recover on left, cross Right over Left, hold and Clap.

5 6 7 8 Rock Left out to side, recover on Right, cross Left over Right, hold and Clap.

4 Right Monterey turn and Dwight steps

1 2 3 4 Touch Right out to side, turn Right, bringing right next to Left,
touch Left out to side, bring Left next to Right,

5 6 7 8 Travelling Right Touch Right Toe, Heal , Toe then step onto Right.

5 Left Monterey turns and Dwight steps

1 2 3 4 Touch Left out to side, turn Left, step Left next to Right,
touch Right out to side, bring Right next to Left,

5 6 7 8 Travelling Left, touch Left Toe, Heal, Toe, then step onto Left.

6 Forward Lock step and ¼ turn Jazz Box

1 2 3 4 Step forward Right, lock Left behind Right, forward Right, scuff Left pass Right.

5 6 7 8 Cross Left in front of Right, step back on Right,
turn ¼ Left stepping on Left, touch Right next to Left.

No Tags or Restarts, just Enjoy.

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