Approved by:
fableri-

| 1 WALL - 64 COUNTS - IMPROVER |  |  |  |
| :---: | :---: | :---: | :---: |
| STEPS | Actual Footwork | CAlling SuGGESTION | DIRECTION |
| $\begin{gathered} \text { Section } 1 \\ 1-2 \\ 3-4 \\ 5-8 \end{gathered}$ | Merengue <br> Step right to right side. Close left beside right. Step right to right side. Close left beside right. Repeat counts 1-4. | Right Together <br> Right Together | Right |
| Section 2 $1-2$ $3-4$ $5-8$ | Weave <br> Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Repeat counts 1-4. | Cross Side <br> Behind Side | Left |
| Section 3 $1-4$ $5-6$ $7 \& 8$ | Bachata <br> Walk forward right. Walk forward left. Walk forward right. Kick left forward. Walk back left. Walk back right. <br> Step left back. Step right beside left. Step left forward. | Right Left Right Kick Back Back Coaster Step | Forward Back On the spot |
| Section 4 $1-4$ $5-6$ $7 \& 8$ | Bachata (Repeat of Section 3) <br> Walk forward right. Walk forward left. Walk forward right. Kick left forward. Walk back left. Walk back right. <br> Step left back. Step right beside left. Step left forward. | Right Left Right Kick Back Back Coaster Step | Forward <br> Back <br> On the spot |
| Section 5 $1 \& 2$ $3 \& 4$ $5 \&$ $6 \&$ $7 \& 8$ | Samba Rocks, Samba Cross Steps Left, Side Rock <br> Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. <br> Cross right over left. Step left to left side. <br> Cross right over left. Step left to left side. <br> Cross right over left. Rock to left side on left. Recover onto right in place | Cross Rock Step Cross Rock Step Cross Side Cross Side Cross Side Rock | On the spot <br> Left |
| $\begin{gathered} \text { Section } 6 \\ 1 \& 2 \\ 3 \& 4 \\ 5 \& \\ 6 \& \\ 7 \& 8 \end{gathered}$ | Samba Rocks, Samba Cross Steps Right <br> Cross rock left over right. Recover onto right. Step left beside right. Cross rock right over left. Recover onto left. Step right beside left. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. | Cross Rock Step Cross Rock Step Cross Side Cross Side Cross Side Cross | On the spot <br> Right |
| $\begin{gathered} \text { Section } 7 \\ 1 \& 2 \\ 3 \& 4 \\ 5-8 \end{gathered}$ | Lambada <br> Step right to right side. Step ball of left beside right. Step right to right side. Step left to left side. Step ball of right beside left. Step left to left side. Repeat counts 1-4. | Side Ball Side <br> Side Ball Side | Right Left |
| Section 8 $1-2$ $3 \& 4$ $5-6$ $7 \& 8$ | Full Turn <br> Make 1/4 turn right, stepping - right, left. <br> Triple step $1 / 4$ turn right, stepping - right, left, right. <br> Make $1 / 4$ turn right, stepping - left, right. <br> Triple step $1 / 4$ turn right, stepping - left, right, left. | Turn <br> Triple Turn <br> Turn <br> Triple Turn | Turning right |

Choreographed by: Ira Weisburd (USA) April 2009
Choreographed to: 'Linda Eh' by Grupo Mania (124bpm) from CD Lo Essencial; also available as download from amazon.co.uk or iTunes 32 count intro - start on vocals

