STEPPIN'OFF



THEPage



Approved by:

fre Weil

Linda Eh

1 WALL - 64 COUNTS - IMPROVER			
STEPS	Actual Footwork	Calling Suggestion	DIRECTION
Section 1 1 - 2 3 - 4 5 - 8	Merengue Step right to right side. Close left beside right. Step right to right side. Close left beside right. Repeat counts 1 - 4.	Right Together Right Together	Right
Section 2 1 - 2 3 - 4 5 - 8	Weave Cross right over left. Step left to left side. Cross right behind left. Step left to left side. Repeat counts 1 - 4.	Cross Side Behind Side	Left
Section 3 1 - 4 5 - 6 7 & 8	Bachata Walk forward right. Walk forward left. Walk forward right. Kick left forward. Walk back left. Walk back right. Step left back. Step right beside left. Step left forward.	Right Left Right Kick Back Back Coaster Step	Forward Back On the spot
Section 4 1 - 4 5 - 6 7 & 8	Bachata (Repeat of Section 3) Walk forward right. Walk forward left. Walk forward right. Kick left forward. Walk back left. Walk back right. Step left back. Step right beside left. Step left forward.	Right Left Right Kick Back Back Coaster Step	Forward Back On the spot
Section 5 1 & 2 3 & 4 5 & 6 & 7 & 8	Samba Rocks, Samba Cross Steps Left, Side Rock Cross rock right over left. Recover onto left. Step right beside left. Cross rock left over right. Recover onto right. Step left beside right. Cross right over left. Step left to left side. Cross right over left. Step left to left side. Cross right over left. Rock to left side on left. Recover onto right in place	Cross Rock Step Cross Rock Step Cross Side Cross Side Cross Side Rock	On the spot Left
Section 6 1 & 2 3 & 4 5 & 6 & 7 & 8	Samba Rocks, Samba Cross Steps Right Cross rock left over right. Recover onto right. Step left beside right. Cross rock right over left. Recover onto left. Step right beside left. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right. Step right to right side. Cross left over right.	Cross Rock Step Cross Rock Step Cross Side Cross Side Cross Side Cross	On the spot Right
Section 7 1 & 2 3 & 4 5 - 8	Lambada Step right to right side. Step ball of left beside right. Step right to right side. Step left to left side. Step ball of right beside left. Step left to left side. Repeat counts 1 - 4.	Side Ball Side Side Ball Side	Right Left
Section 8 1 - 2 3 & 4 5 - 6 7 & 8	Full Turn Make 1/4 turn right, stepping - right, left. Triple step 1/4 turn right, stepping - right, left, right. Make 1/4 turn right, stepping - left, right. Triple step 1/4 turn right, stepping - left, right, left.	Turn Triple Turn Turn Triple Turn	Turning right

Choreographed by: Ira Weisburd (USA) April 2009

Choreographed to: 'Linda Eh' by Grupo Mania (124bpm) from CD Lo Essencial; also available as download from amazon.co.uk

or iTunes 32 count intro - start on vocals



A video clip of this dance is available at www.linedancermagazine.com