

Limes

64 Count, 2 Wall, Intermediate

Choreographer: Gaye Teather (UK) Aug 2014

Choreographed to: Limes by Brad Paisley, CD: Moonshine In The Trunk (iTunes & Amazon - 118 bpm)

40 count intro from very first beat – 20 seconds – start on vocal

1 Kick-ball-cross. Side. Drag. Together. Cross. Side. Behind-side-cross

- 1&2 Kick Right foot forward. Step Right beside Left. Cross Left over Right
3 – 4 Step Right to Right side (**Long step**). Drag Left towards Right (*arms out to sides for styling*)
&5 – 6 Step Left beside Right. Cross Right over Left. Step Left to Left side
7&8 Cross Right behind Left. Step Left to Left side. Cross Right over Left

2 Side Left. 1/4 turn Right. Left shuffle forward. Step. Hold. Together. Walk. Walk

- 1 – 2 Step Left to Left side. 1/4 turn Right placing weight onto Right (*Facing 3 o'clock*)
3&4 Step forward on Left. Step Right beside Left. Step forward on Left
5 – 6 Step forward on Right. Hold
&7 – 8 Step Left beside Right. Walk forward Right. Left
***Restart: During wall 3 (which starts facing 12 o'clock), dance up to and including count 7 above (step forward Right) then pivot 1/4 turn Left to face 12 o'clock and start again from the beginning**

3 Forward rock. Shuffle 1/2 turn Right. Point side. Hood. Together. Point side. Point across

- 1 – 2 Rock forward on Right. Recover onto Left
3&4 Shuffle 1/2 turn Right stepping Right. Left. Right (*Facing 9 o'clock*)
5 – 6 Point Left toe to Left side. Hold
&7 – 8 Step Left beside Right. Point Right toe to Right side. Point Right across Left (*towards Left diagonal*)

4 Chasse Right. Back rock. Chasse Left. Back rock

- 1&2 Step Right to Right side. Step Left beside Right. Step Right to Right side
3 – 4 Rock back on Left. Recover onto Right
5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
7 – 8 Rock back on Right. Recover onto Left

5 Side. Behind. 1/4 turn Right. Shuffle forward. Step. Pivot 1/2 turn Right. Triple 1/2 turn Right

- 1 – 2 Step Right to Right side. Cross Left behind Right
3&4 1/4 turn Right stepping forward on Right. Step Left beside Right. Step forward on Right
5 – 6 Step forward on Left. Pivot 1/2 turn Right
7&8 Triple 1/2 turn Right stepping Left. Right. Left (*travelling slightly back*) (*Facing 12 o'clock*)

6 Back. Hold. Ball cross. Hold. Back . Kick-ball-cross. Kick-ball-cross

- 1 – 2 Step back on Right. Hold
&3 – 4 Step ball of Left beside Right. Cross Right over Left. Hold
&5 Step slightly back on Left. Kick Right diagonally forward Right.
&6 Step Right beside Left. Cross Left over Right
7&8 Kick Right diagonally forward Right. Step Right beside Left. Cross Left over Right

7 Side rock. Behind. 1/4 turn Left. Step. Forward rock. Coaster step

- 1 – 2 Rock Right to Right side. Recover onto Left
3&4 Cross Right behind Left. 1/4 turn Left stepping forward on Left. Step forward on Right (*9 o'clock*)
5 – 6 Rock forward on Left. Recover onto Right
7&8 Step back on Left. Step Right beside Left. Step forward on Left

8 Step. Pivot 1/4 turn Left. Cross shuffle. Chasse Left. Back rock

- 1 – 2 Step forward on Right. Pivot 1/4 turn Left (*Facing 6 o'clock*)
3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left
5&6 Step Left to Left side. Step Right beside Left. Step Left to Left side
7 – 8 Rock back Right behind Left. Recover onto Left

Choreographer's note: Easier option for improvers

This dance can be easily adapted for improvers by simply dancing the first 4 sections only, making it a 32 count, 4 wall dance. The restart is exactly the same but on wall 5 (*which starts facing 12 o'clock*)
