

Limelight

32 count, 4 wall, beginner level

Choreographer: William Sevone – August 2004

Choreographed to: Certain Shades Of Limelight (125 bpm) by Swing Out Sister (Where Our Love Grows CD)

Choreographers note:- A Latin flavoured instrumental that will feel as at home with slow to medium Cha Cha rhythm as it would with a smooth medium Samba. As well as the alternative music that accompanies it's 'Sister' dance ['Swinging Chasse'] which can also be used with this dance, there are now a few more listed at the bottom of the dance sheet.

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts 24 counts after the xylophone comes in, during the start of the music build up.
Feet together and weight on the left foot.

Fwd Push Step. Bwd Push Step. 2x Fwd Shuffle (12:00)

- 1 - 2 Push right forward. Step onto left .
3 - 4 Push right backward. Step onto left.
5& 6 Step forward onto right, close left next to right, step forward onto right.
7& 8 Step forward onto left, close right next to left, step forward onto left.

Fwd Push Step. 1/2 Right Step Fwd, Cross Step. Right Chasse. Left Chasse (6:00)

- 9 - 10 Push right forward. Step onto left.
11 - 12 Turn 1/2 right & step forward onto right. Cross step left over right.
13& 14 Step right to right side, step left next to right, rock step right to right side.
15& 16 Step left to left side, step right next to left, step left to left side.

1/4 Left Step Fwd. Pivot 1/2 Left. Fwd Push Step. Chasse Right. 1/4 Right Fwd Shuffle (12:00)

- 17 - 18 Turn 1/4 left & step forward onto right. Pivot 1/2 left (weight on left).
19 - 20 Push right forward. Step onto left.
21& 22 Step right to right side, step left next to right, step right to right side.
23& 24 Turn 1/4 right & step forward onto left, close right next to left, step forward onto left.

Step Fwd. Pivot 1/2 Left. Step Fwd. Pivot 1/4 Left. 2x Fwd Diagonal Cross Shuffle (3:00)

- 25 - 26 Step forward onto right. Pivot 1/2 left (weight onto left).
27 - 28 Step forward onto right. Pivot 1/4 left (weight on left).
29& 30 (diagonal fwd left) Cross step right over left, step left next to right, cross step right over left.
31& 32 (diagonal fwd right) Cross step left over right, step right next to left, cross step left over right.

Other suggested music:

Diana Ross
Diana Ross
The Mavericks
Barry Manilow
Michael Bublé

Upside Down [Long Intro] (109 bpm)
Love Hangover [Long Intro] (112 bpm)
Down On The Corner (112 bpm)
Copacabana (At The Copa) (113 bpm)
Sway (126 bpm)