

Website: www.linedancerweb.com

Email: admin@linedancerweb.com

Lime Rickey

BEGINNER

56 Count

Choreographed by: Debbie Grimshire & Glenn Weiss Choreographed to: Lime Rickey by George Fox

FORWARD STRUTS, JAZZ BOX, LEFT VINE, DIAGONAL STRUTS 1 - 4 Step forward on right toes, drop right heel to floor, step forward on left toes, drop left heel to floor /Snap fingers as heels drop Cross right foot over left, step back on left foot, step right foot beside left, touch left foot beside right 5 - 8 Step to left with left foot, step right foot behind left, step to left with left foot, touch right foot beside left 9 - 12 13 - 16 (At 45 degree angle to the right) Step forward on right toes, drop right heel to the floor, step forward on left toes, drop left heel to floor /Snap fingers as heels drop RIGHT ROCK FORWARD, HOLD, ROCK BACK, HOLD, COASTER, HOLD 17 - 20 Cross right foot over left and rock forward on right foot, hold, rock back on left foot, hold /You will be facing 12:00 again. 21 - 24Step back on right foot, replace left foot beside right, step forward on right foot, hold LEFT ROCK FORWARD, HOLD, ROCK BACK, HOLD, 1/2 TURN LEFT, WALK, HOLD 25 - 28 Rock forward on left foot, hold, rock back on right foot, hold Turn 1/2 to left while pivoting on right foot and step forward on left foot 29 30 - 32Step forward on right foot, step forward on left foot, hold /You are now facing 6:00. ROCK RIGHT & RECOVER, STEP FORWARD, HOLD, ROCK LEFT & RECOVER, STEP FORWARD, HOLD 33 - 36 Rock right foot to right, recover weight back to left foot, step forward on right foot directly in front of left, hold 37 - 40Rock left foot to left, recover weight back to right foot, step forward on left foot directly in front of right, hold PIVOT 3 QUARTER TURNS, ROCK TO LEFT, RECOVER With feet in place and left foot in front of right, pivot 1/4 to right on balls of feet, hold 41 - 42 /You and your feet are facing 9:00. 43 - 44 Pivot 1/4 to right on balls of feet, hold /Right foot will be in front of left at this point, facing 12:00 Pivot 1/4 to right on balls of feet, hold 45 - 46 /Feet will be crossed, facing 3:00 Rock to left with left foot, recover weight back to right foot 47 - 48 STEP & SLIDES WITH ROPE PULLS Step forward on left foot while extending arms forward like holding a rope, hold 49 - 50 51 - 52 Slide right foot beside left while bringing arms back toward chest in pulling motion, hold 53 - 56 Repeat counts 49-52 /Replace weight on left foot **REPEAT**