

SECTION A (32 COUNTS)**SYNCOATED LIMBO LEFT, CLAP, SYNCOATED LIMBO RIGHT, CLAP**

- & 1,2 While leaning back slightly (in limbo fashion), quickly step left to left, close right next to left, clap
& 3,4 Repeat
& 5,6 While leaning back slightly (in limbo fashion), quickly step right to right side, close left next to right, clap
& 7,8 Repeat straighten up on count 8

SCUFFLES FORWARD WITH CLAPS (RIGHT LEFT, CLAP, RIGHT LEFT, CLAP, RIGHT LEFT, RIGHT LEFT, RIGHT LEFT, RIGHT LEFT)

- & 1,2 Quickly slide right foot forward, slide left forward, clap while leaning forward slightly
& 3,4 Repeat this time leaning back slightly with clap
& 5 - 8 Scuffle forward right left right left right left right left

ROCK FORWARD, ROCK BACK, 1/2 PIVOT TURN TO THE LEFT, 1/4 PIVOT TURN TO THE LEFT

- 1,2 Rock forward onto right foot, recover on left
3,4 Rock back onto right foot, recover on left
5,6 Step forward on ball of right foot, pivot 1/2 turn to the left
7,8 Step forward on ball of right foot, pivot 1/4 turn to the left (transfer weight to left foot)

KICK-BALL-CHANGE, STOMPS, LUNGES (WITH ATTITUDE)

- 1 & 2 Kick right foot forward, step down on ball of right foot, change weight to left foot
3,4 Stomp right foot in place, stomp left foot in place
5 & 6 Step right foot to right side while swaying hip, sway hip to left, step right beside left
7 & 8 Step left foot to left side while swaying hip, sway hip to right, step left beside right

SECTION B (16 COUNTS)**ROCK FORWARD, ROCK BACK, FULL PADDLE TURN TO THE RIGHT ('CURVING CHASSE')**

- 1,2 Rock forward on right foot, recover with left
3,4 Rock back on right foot, recover with left
5 & Step forward and across with right foot starting to turn to the right, step side & slightly back on ball of left foot
6 & Step forward and across with right foot continuing to turn to the right, step side & slightly back on ball of left foot
7 & Step forward and across with right foot continuing to turn to the right, step side & back on ball of left foot finishing a full turn to the right
8 Step forward with the right foot.

/The paddle turn above is considered a "classic" paddle turn. The amount of turn will vary depending on your stride. The end result should be a full turn to the right. The body will have a torque or twist to it as you execute the turn. Turn right toe out each time you step with it.

ROCK FORWARD, TRIPLE STEP, ROCK BACK, TRIPLE STEP

- 1,2 Rock forward on left foot, recover with right foot
3 & 4 Step left foot in place, step right foot in place, step left foot in place
5,6 Rock back on right foot, recover with left
7 & 8 Step right foot in place, step left foot in place, step right foot in place.