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Lilly

64 Count, 4 Wall, Intermediate Choreographer: Adam Mould (UK) June 2012 Choreographed to: Pink Martini by Lilly, CD: Retrospective

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1 1-4 5-8	Forward and backward rocks Rock fwd on R and recover, Rock back on R and recover, Point R to R side keeping weight on L, hold, pivot 180 degrees on L (anti clockwise), hold
2 9-12 13-16	Forward and backward rocks Rock fwd on R and recover, Rock back on R and recover, Point R to R side keeping weight on L, hold, pivot 180 degrees on L (anti clockwise), hold
3 17-20 21-22 23&24	Side shuffle rock back, pivot turn and point Step R to side, slide L next to R, step R to R side, rock back on L Rock fwd on R, Pivot 180 degrees on R (clockwise) transferring weight to L, Point R to R side, bring R next to L (transferring weight to L and point L to L side
4 25-28 29-32	Step touches, Jazz box with a 1/4 turn Step L across R, point R to side, step R across L, point L to side Step L across R, step R across L, step L backwards turning ¼ turn to L, touching R to L
5 33-36 37-40	Monterey turns Point R to R side, bring R next to L transferring weight, pivot 180 degrees (clockwise) pointing L to L side Point R to R side, bring R next to L transferring weight, pivot 180 degrees (clockwise) pointing L to L side
6 41-44 45-48	Diagonal rock and hook and unwind, Coaster Step Rock fwd on R on L diagonal, step back on R hooking L over R (on the and count), unwind 180 degrees to L transferring weight to R Step L back, touch R next to L, step L forward, hold
7 49,50& 51,52 53,54& 55-56	Pendulum Touch R in front, touch R to side, step R next to L, Touch L to L side, touch L next to R. Touch R in front, touch R to side, step R next to L Touch L to L side, touch L next to R.
8 57-60 61-64	Sailor step, Sailor ½ turn Sweep R behind L and rock onto R, rock back onto L and replace weight on R, hold Sweep L behind R (turning 180 degrees anti-clockwise) and rock onto L touching R to left keeping weight on L