

Intro: 32-Count, on main vocals.

**1-8 CHASSE 1/4 TURN, SHUFFLE FORWARD, JAZZ BOX WITH 1/4 HEEL JACK**

1&2 Step right to right side, step left beside right, step right to right side turning 1/4 turn right.  
3&4 Step forward on left, step right beside left, step forward on left.  
5-6 Cross-step right over left, step back on left.  
&7 1/4 turn right while stepping right to right side, cross-step left over right.  
&8 Step right to right side, tap left heel forward to left diagonal.  
End: Facing the 6 o'clock wall.

**9-16 &-WALK-WALK, APPLEJACK (LEFT / RIGHT), TOUCH 1/4 TURN, STEP-1/2-HITCH**

&1-2 Step left beside right, step forward on right, step left beside right (shoulder width apart).  
& Weight on left heel and right toe: swivel left toe and right heel to left.  
3 Weight on left heel and right toe: swivel left toe and right heel to centre.  
& Weight on right heel and left toe: swivel right toe and left heel to right.  
4 Weight on right heel and left toe: swivel right toe and left heel to centre.  
5-6 Touch right toe back, pivot 1/4 turn right (weight ends on right).  
7&8 Step forward on left, pivot 1/2 turn right, hitch left knee.  
End: Facing the 3 o'clock wall.

**17-24 POINT-&-POINT-&, POINT-HITCH, BEHIND-KICK, CROSS-KICK**

1& Point left toe to left side, step left beside right.  
2& Point right toe to right side, step right beside left.  
3-4 Point left toe to left side, hitch left knee towards left diagonal.  
5-6 Cross-step left behind right, kick right foot to right side.  
7-8 Cross-step right over left, hitch left knee towards left diagonal.  
End: Facing the 3 o'clock wall.  
Alt: Optional, on Count (4), instead of hitching. On the ball of right foot, complete a full turn over left shoulder while hitching left knee – and all in a single count (a.k.a. pirouette).

**25-32 STEP-KICK-KICK, SAILOR 1/4 TURN, STEP 1/2 PIVOT, 1/2 STEP**

1 Step forward on left towards left diagonal.  
2-3 Kick right forward to left diagonal, kick right back to right diagonal.  
4 Cross-step right behind left (straightening up to the 9 o'clock wall).  
&5 1/4 turn right stepping left beside right, step forward on right.  
6-7 Step forward on left, pivot 1/2 turn right.  
8 On ball of right turn 1/2 turn right stepping back on left.  
End: Facing the 6 o'clock wall.

**33-40 BACK, 1/2 TURN, ROCK-STEP, LOCK SHUFFLE (BACK), 3/4 TRIPLE TURN**

1-2 Step back on right, 1/2 turn left over left shoulder stepping forward on left.  
3-4 Rock forward on right, recover the weight on left.  
5&6 Step back on right, cross-step left over right, step back on right.  
7&8 3/4 turn over left shoulder stepping: left, right, left (ending with feet together).  
End: Facing the 9 o'clock wall.

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