

Like You Used To

32 count, 4 wall, intermediate level

Choreographer: Daisy Simons (Belgium) May 2008

Choreographed to: Why Don't Ya by Phil Vassar,

Album: Prayer Of A Common Man (132 bpm)

16 count intro

CHASSE RIGHT, ½ HINGE TURN RIGHT, HOLD, SAILOR STEP, SAILOR STEP ¼ TURN LEFT

- 1 & 2 Step Right to right side, step Left next to Right, step Right to right side
3 - 4 Make ½ turn right on ball of Right foot and step Left to left side, hold
5 & 6 Cross Right behind Left, step Left to left side, step Right to right side
7 & 8 Cross Left behind Right, make ¼ turn left and step Right to right side, step Left to left side

RIGHT SHUFFLE FWD, PIVOT ½ TURN RIGHT, LEFT SHUFFLE FWD, PIVOT ¼ TURN LEFT

- 1 & 2 Step Right forward, step Left next to Right, step Right forward
3 - 4 Step Left forward, make ½ turn right
5 & 6 Step Left forward, step Right next to Left, step Left forward
7 - 8 Step Right forward, make ¼ turn left

FRONT SAILOR STEPS x2, TOE STRUTS

- 1 & 2 Cross Right over Left, step Left to left side, step Right in place
3 & 4 Cross Left over Right, step Right to right side, step Left in place
5 - 6 Touch Right toe forward, step onto Right
7 - 8 Touch Left toe forward, step onto Left

JAZZBOX ¼ TURN RIGHT, SIDE STEP, TOUCH, SIDE STEP, TOUCH

- 1 - 2 Cross Right over Left, step back on Left
3 - 4 Step Right ¼ turn right, step Left forward
5 - 6 Step Right to right side, touch Left next to Right
7 - 8 Step Left to left side, touch Right next to Left