

## Angelic Melodies

96 Count, 2 Wall, Advanced, Waltz

Choreographer: Winson Anderson (May 2014)

Choreographed to: Angels Sing by Press Play

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INTRO: 48 COUNTS FROM THE HEAVY BEATS. START WITH THE VOCAL "YOU....."

**S1: WALK & SWEEP X2 (TRAVELLING FORWARD)**

1-3 Step RF forward, sweep LF from back to front for 2 counts [12.00]

4-6 Step LF forward, sweep RF from back to front for 2 counts [12.00]

**S2: STEP FORWARD, PIVOT ½ (R), STEP FORWARD, PIVOT ½ (L)**

1-3 Step RF forward, step LF forward, turn ½ R [6.00]

4-6 Step LF forward, step RF forward, turn ½ L [12.00]

**S3: ¼ (L), BODY SWAY R & L**

1-3 Turn ¼ L stepping RF to R side and sway body to R side for 3 counts [9.00]

4-6 Sway body to L side for 3 counts [9.00]

**S4: CROSS WEAVE, STEP & DRAG (TRAVELLING TO THE LEFT)**

1-3 Cross RF over LF, step LF to L side, cross RF behind LF [9.00]

4-6 Step LF to L side, drag RF towards LF for 2 counts [9.00]

Option: You can bend both knees after the dragging part if you want to.

**S5: ¼ (R), SWEEP, STEP & KICK**

1-3 Turn ¼ R stepping RF forward, sweep LF from back to front for 2 counts [12.00]

4-6 Step LF forward, kick RF forward to R diagonal (it is a slow kick for 2 counts) [12.00]

**S6: BACK & SWEEP, BEHIND ¼ (R) FORWARD**

1-3 Step RF back, sweep LF from front to back for 2 counts [3.00]

4-6 Cross LF behind RF, turn ¼ R stepping RF forward, step LF forward [3.00]

**S7: PIVOT ½ (L), ¼ (L), SIDE, HOLD**

1-3 Step RF forward, turn ½ L for 2 counts [9.00]

4-6 Turn ¼ L stepping RF to R side, hold for 2 counts [6.00]

**S8: BACK ROCK SIDE X2**

1-3 Rock LF behind RF, recover weight on RF, step LF to L side [6.00]

4-6 Rock RF behind LF, recover weight on LF, step RF to R side (touch R toes to R side) [6.00]

\*\*\*Restart on Wall 2 – Change the RF back rock side to back rock touch\*\*\*

**S9: STEP BACK & SWEEP X2**

1-3 Step LF back, sweep RF from front to back for 2 counts [6.00]

4-6 Step RF back, sweep LF from front to back for 2 counts [6.00]

**Bridge / Tag on Wall 5** – repeat this section one more time and continue with section 10

**S10: BACK ROCK ½ (R), COASTER STEP**

1-3 Rock LF back, recover weight on RF, turn ½ R stepping LF back [12.00]

4-6 Step RF back, step LF beside LF, step RF forward [12.00]

**S11: STEP, SPIRAL FULL (R), WALK FORWARD X2, SPIRAL FULL (R)**

1-3 Step LF forward, make a full turn over R shoulder for 2 counts with RF crossing over LF [12.00]

4-6 Step RF forward, step LF forward, make a full turn over R shoulder with RF crossing over LF [12.00]

**S12: FORWARD ROCK ½ (R), PIVOT FULL (R)**

1-3 Rock RF forward, recover weight on LF, turn ½ R stepping RF forward [6.00]

4-6 Step LF forward, turn ½ R, make another ½ turn R stepping LF back [6.00]

**S13: BACK & SLIDE X2**

1-3 Step RF back, slide LF towards RF for 2 counts [6.00]

4-6 Step LF back, slide RF towards LF for 2 counts [6.00]

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**S14: CROSS ROCK SIDE X2**

1-3 Cross rock RF over LF, recover weight on LF, step RF to R side [6.00]

4-6 Cross rock LF over RF, recover weight on RF, step LF to L side [6.00]

**S15: CROSS & HINGE ½ (R), CROSS & HINGE ½ (L)**

1-3 Cross RF over LF, turn ¼ R stepping LF back, turn ¼ R stepping RF to R side [12.00]

4-6 Cross LF over RF, turn ¼ L stepping RF back, turn ¼ L stepping LF to L side [6.00]

**S16: CROSS & HINGE ½ (R), CROSS & HINGE ½ (L)**

1-3 Cross RF over LF, turn ¼ R stepping LF back, turn ¼ R stepping RF to R side [12.00]

4-6 Cross LF over RF, turn ¼ L stepping RF back, turn ¼ L stepping LF to L side [6.00]

**Restart on the 2nd Wall** which is up to 48 counts.

**Bridge / Tag** will be on the **5th Wall** which is until 54 counts.

Note: I would like to thank all my friends who help me along the way to make this dance a success.