

Like This**IMPROVER**

32 Count 4 Walls

Choreographed by: Susanne Oates

Choreographed to: We've Got To Keep
On Meeting Like This by Paul Overstreet

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- 1 Walk, Walk, Kick, Ball, Touch, Forward, Side, Behind, Side, Cross.**
1 2 Step right forward. Step left forward.
3 & 4 Kick right forward. Step ball of right beside left. Touch left toe to left side.
5 6 Touch left toe forward. Touch left toe to left side.
7 & 8 Step left behind right. Step right to right side. Step left across right.
- 2 Side Rock, Cross Shuffle, Side Rock, Kick, Ball, Touch.**
9 10 Rock right to right side. Recover onto left.
11 & 12 Step right across left. Step left to left side. Step right across left.
13 14 Rock left to left side. Recover onto right.
15 & 16 Kick left forward. Step ball of left beside right. Touch right toe to right side.
- 3 Cross, Side, Box Shuffles.**
17 18 Step right across left. Step left to left side.
19 & 20 Turn 1/4 right, stepping right to right side. Step left beside right. Step right to right side.(3o'clock)
21 & 22 Turn 1/4 right, Stepping left to left side. Step right beside left. Step left to left side.(6o'clock)
23 & 24 Turn 1/4 right, stepping right to right side. Step left beside right. Step right to right side.(9o'clock)
- 4 Syncopated Jazz Box, Heel, Ball, Cross, Side, Heel, Ball.**
25 26 Step left across right. Step right back.
& 27 28 Step ball of left to left side. Step right across left. Step left to left side.
29 & 30 Touch right heel diagonally forward right. Step ball of right beside left. Step left across right.
31 32 & Step right to right side. Touch left heel diagonally forward left. Step ball of left beside right.
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