

Like I Love You

64 count, 4 wall, intermediate level
Choreographer: Laura Easton (UK) Oct 04
Choreographed to: Like I Love You by Justin
Timberlake from the album 'Justified'

Section 1 Rock recover, 2 switches, 2 walks, step turn step.

- 1-2 Right rock forward, recover back on left.
&3&4 Point switches left, right.
5&6 Walk right, left.
7&8 Step right forward, ½ turn pivot over left, step right.

Section 2 Rock recover, 2 switches, 2 walks, step turn step.

- 1-2 Left rock forward, recover back on right.
&3&4 Point switches right, left.
5&6 Walk left, right.
7&8 Step left forward, ½ turn pivot over right, step left.

Section 3 Side behind, heel-ball step, walks, sit down, stand up.

- 1-2 Right side step, left step behind right.
&3&4 Left heel-ball step right forward.
5-6 Walk left, right.
7-8 Sit down, stand up.

Section 4 Steps out, hip sways, kick-ball cross.

- 1-2 Step right out to side, step left out to side..
3-4 Hip sway left,
5-6 Hip sway right.
7&8 Left kick-ball cross over with right.

Section 5 Point, hitch, cross, side shuffle, 4 knee rolls.

- 1&2 Left point to side, hitch left, cross left over right.
3&4 Right side shuffle.
5-6-7-8 Knee rolls left, right, left, right.

Section 6 Left shuffle, scuff ¼ turn, lock step, heel bounces ¼ turn.

- 1&2 Left side shuffle.
3-4 Right scuff, ¼ turn right.
5&6 Left lock step forward.
7&8 Using both heels, bounce 3 times making a ¼ turn right.

Section 7 Behind cross, step, shuffle, step, ½ turn, shuffle.

- 1-2 Right cross behind left, step left to left side.
3&4 Right shuffle forward.
5-6 Step left forward, ½ turn right stepping onto right.
7&8 Left shuffle forward.

Section 8 Hip bumps, step, touch, side shuffle ¼ turn.

- 1&2 Hip bumps; right, left, right.
3&4 Hip bumps; left, right, left.
5-6 Right step to right side, touch left beside
7&8 Left side shuffle making a ¼ turn

Tag

- 1&2 Left kick-ball touch right beside left.(Start again)

Note: Tag comes on the 3rd wall after 48 counts instead of the left kick-ball cross.