

Like I Do

32 Count, 4 Wall, Improver

Choreographer: Jan Brookfield (UK) Nov 2013
Choreographed to: Like I Do by Maureen Evans
(114 bpm)

Start on MAIN vocals.

1 SWAY RIGHT-LEFT, CHASSE RIGHT, ROCK BACK, RECOVER, STEP SIDE, STEP BEHIND
1,2 Step R to right side swaying hips to right, recover weight onto L
3&4 Chasse right on R,L,R
5,6 Rock back on L, recover onto R
7,8 Step L to left side, step R behind L

2 SWAY LEFT-RIGHT, CHASSE LEFT, ROCK BACK, RECOVER, STEP SIDE, STEP BEHIND
9,10 Step L to left side swaying hips to left, recover weight onto R
11&12 Chasse left on L,R, L
13,14 Rock back on R, recover onto L
15,16 Step R to right side, step L behind R

RESTART HERE ON WALL 5, YOU WILL BE FACING FRONT.

3 CHASSE RIGHT WITH ¼ TURN, PIVOT ½ TURN, SHUFFLE FORWARD, ROCK FORWARD, RECOVER
17&18 Chasse right on R,L,R making a quarter turn right (3 o'clock)
19,20 Step L forward, pivot half turn right transferring weight onto R (9 o'clock)
21&22 Shuffle forward on L,R,L
23,24 Rock forward on R, recover onto L

4 COASTER STEP, ROCK, RECOVER, COASTER STEP, PIVOT ½ TURN
25&26 Step back on R, step L next to R, step R forward
27,28 Rock forward on L, recover onto R
29&30 Step back on L, step R next to L, step L forward
31,32 Step R forward, pivot half turn left transferring weight onto L (3 o'clock)

RESTART: On wall 5 a restart is necessary after the first 16 counts.

ENDING: The end of the song comes on wall 7 after 16 counts :
Dance counts 1-14 as normal, then for 15-16 stomp R to side, hold.

Also, with no restart : "More Than I Can Say" by Bobby Vee (116 bpm)
- Start on the second "Yay" (Wo-oh-wo-oh, yayee-YAYee)