

Like I Do

64 Count, 2 Wall, Improver

Choreographer: Tom & Wendy Monaghan (NZ) Aug 2013
Choreographed to: But I Do by Vince Gill. Album: Bakersfield

Dance starts 32 counts in on vocals. Weight on left.

1-8 SIDE, BEHIND, HEEL, TOGETHER, ACROSS, SIDE, ROCK, CROSS-SHUFFLE.

1 2 3&4 Step R to side, step L behind R, dig R heel, step R beside L, step L across R,
5 6 7&8 Step R to side, recover on L, cross-shuffle R.L.R.

9-16 SIDE, BEHIND, HEEL, TOGETHER, ACROSS, ¼ TURN, ¼ TURN, FORWARD-SHUFFLE.

1 2 3&4 Step L to side, step R behind L, dig L heel, step L beside R, step R across L,
5 6 7&8 Step back on L turning ¼ right, step R to side turning ¼ right, shuffle forward L.R.L. (6.00)

17-24 FORWARD, FORWARD, TAP, BACK, HEEL, BACK, BACK, ¼ TURN-SAILOR STEP.

1 2 3&4 Step R forward, Step L forward, tap R beside L, step back on R, dig L heel,
5 6 7&8 Step L back, step R back, step L behind R turning ¼ left, step R to side, step L to side. (3.00)

25-32 ACROSS, SIDE, ¼ TURN-SAILOR, ACROSS, ROCK, SIDE-SHUFFLE.

1 2 3&4 Step R across L, step L to side, step R behind L turning ¼ right, step L to side, step R to side,
5 6 7&8 Step L across R, recover on R, side-shuffle L.R.L. (6.00) **

Restart here on wall 3

33-40 ACROSS, HOLD, SIDE, ACROSS, SIDE, ACROSS, SIDE, ROCK, ¼ TURN-SAILOR.

1 2&3&4 Step R across L, hold, step L to side, step R across L, step L to side, step R across L,
5 6 7&8 Step L side, rock onto R, step L behind R turning ¼ left, step R to side, step L to side. (3.00)

41-48 FORWARD, TOUCH, SAMBA-STEP, FORWARD, TOUCH, SAMBA-STEP

1 2 3&4 Step R forward, touch L to side, step L across R, step R to side, step L to side
5 6 7&8 Step R forward, touch L to side, step L across R, step R to side, step L to side.

49-56 ACROSS, ¼ TURN, BACK-SHUFFLE, BACK, RECOVER, FORWARD-SHUFFLE.

1 2 3&4 Step R across L, step L back turning ¼ right, shuffle back R.L.R.,
5 6 7&8 Step L back, recover on R, shuffle forward L.R.L. (6.00)

57-64 ROCKING CHAIR, HIP-SWAYS x 4.

1 2 3 4 Step R forward, recover on L, step R back, recover on L,
5 6 7 8 Step R to side swaying right, sway left, sway right, sway left.

Restart: ** On wall 3 dance to count 32, then Restart facing the back wall.

Big thank you to Ross (Crazy Bear) Conza for the music.