

Like Humans Do

32 count, 4 wall, beginner/intermediate level
Choreographer: Mikael Molsa (Finland) July 2005
Choreographed to: Like Humans Do (Radio Edit) by
David Byrne, CD: Look Into The Eyeball

Note: Tag 1 comes twice in the dance, after walls 3 and 6. You'll hear it from the music. Tag 2 comes after the tag1 has been danced for the first time.

Starting point: You start the dance 16 counts after the first beat, on the vocals.

Rock step, coaster step, rock step, 1/2 left turning shuffle

1-2 Rock forward on right, step back on left
3&4 Step back on right, step left next to right, step right forward
5-6 Rock forward on left, step back on right
7&8 Turn a 1/2 turn to left shuffling left-right-left

Point turns, kick-n-touches

&1 Hitch right knee and turn 1/4 to left, touch right toe to side
&2 Hitch right knee and turn 1/4 to left, touch right toe to side
&3 Hitch right knee and turn 1/4 to left, touch right toe to side
&4 Hitch right knee and turn 1/2 to left, touch right toe to side (this completes 1 1/4 turn)
5&6 Kick right forward, step right together, touch left toe to side
7&8 Kick left forward, step left together, touch right toe to side

Syncopated weave to the left, full unwind

1-2 Step right behind left (weight is on both feet), hold
&3-4 Step left to the side, step right across left (weight is on both feet), hold
&5-6 Step left to the side, step right behind left (weight is on both feet), hold
&7-8 Step left to the side, step right across left (weight is on both feet), unwind a full turn to the left (weight ends up on the left foot)

Note: For styling you can snap fingers on the hold-counts.

Steps, sailor step, steps, sailor step

1-2 Step right to right side, step left to left side
3&4 Step right behind left, step left next to right, step right to side
5-6 Step right to right side, step left to left side
7&8 Step left behind right, step right next to left, step left to side

Tag 1 (16 counts):

Tag 1 is actually a repetition of the last 16 counts of the original dance, so it goes as follows:

Syncopated weave to the left, full unwind

1-2 Step right behind left (weight is on both feet), hold
&3-4 Step left to the side, step right across left (weight is on both feet), hold
&5-6 Step left to the side, step right behind left (weight is on both feet), hold
&7-8 Step left to the side, step right across left (weight is on both feet), unwind a full turn to the left (weight ends up on the left foot)

Side rock, sailor step, side rock, sailor step

1-2 Rock right to right side, recover weight to left
3&4 Step right behind left, step left next to right, step right to side
5-6 Rock left to left side, recover weight to right
7&8 Step left behind right, step right next to left, step left to side

Tag 2 (8 counts):

1/4 turn touches (full turning turn over 8 counts)

1-2 Turn 1/4 to left stepping right to right side, touch left toe next to right
3-4 Turn 1/4 to left stepping left forward, touch right toe next to left
5-6 Turn 1/4 to left stepping right to right side, touch left toe next to right
7-8 Turn 1/4 to left stepping left forward, touch right toe next to left

Ending: the dance ends on wall 10. After the 16 counts there is one more count left. Strike a pose!