

Like Ever!

48 Count, 4 Wall, Improver

Choreographer: Katie Terrett (Wales, UK) Oct 2012

Choreographed to: We Are Never Getting Back Together
by Taylor Swift

Intro: Start on Vocals.

1 Side Rock, Weave with ¼ Turn, Side Mambo.

- 1-2 Side Rock R, recover L.
3&4 Weave L- cross R behind L, side L, cross R in front of L.
&5&6 Step L to L side turning ¼ R, step R behind L, side L, cross R in front of L.
7&8 Side Rock L, recover R, Together L next to R, weight on L (3.00)

2 Forward Rock, Back Shuffle, Back Mambo (x2)

- 1-2 Forward Rock R, recover L.
3&4 Back Shuffle R, L, R.
5&6 Back Rock L, recover R. Together L (next to R)
7&8 Back Rock R, recover L. Together R (next to L)

3 Kick, Cross into Syncopated Jazz Box Turn ¼, Chasse ¼ Turn, Syncopated Rocks Forward.

- 1-2 Kick L forward, Cross L.
3&4 Turn ¼ L stepping R back, Side L (&) Cross R. (12.00)
5&6 Side L, Close R, Turn ¼ L, Step forward L. (9.00)
7-8& Forward Rock R, recover L, Together R next to L (&)

4 Forward Rock, Sailor ¼ Turn, Vaudevilles (x2)

- 1-2 Forward Rock L, recover R.
3&4 L Sailor ¼ Turn L (6.00)
5&6 Vaudevilles- Cross R, Side L (&) Dig R Heel to R diagonal.
&7&8 Replace R (&) Cross L, Side R (&) Dig L Heel to L diagonal.

5 Walk. Walk. Heel Switches. Step Back, Close, R Lock Step.

- &1-2 Close L next to R. Walk forward R, L.
3&4 Dig R Heel forward, replace R, Dig L Heel forward. Travelling forward.
&5-6 Close L next to R. Long step back R. Drag L. Step L next to R.
7&8 R Lock step. (fwd R, lock L behind R, fwd R)

6 Step ½ Turn Step. Dorothy Steps with ¼ Turn. Stomp Stomp.

- 1&2 Step L ½ Turn R step L forward. (12.00)
3-4& Dorothy steps- Step R forward, Lock L behind R, Step R turning ¼ L (&)
5-6& Step L forward, Lock R behind R, Step L forward (&)
7-8 Stomp R to R side. Stomp L to L side. (9.00)

TAG During Wall 2. After Section 4. Add 8 Count tag. (3.00)

- 1-2 Dig L Heel forward, Dig L Heel forward (Heel, Heel)
3&4 Vine L- Side L, Step R behind L. Side L
5-6 R Heel, R Heel.
7&8& Vine R- Side R, Step L behind R. Side R. Close L (&)

RESTART During Walls 3 (facing 9.00) & 5 (12.00). After Section 4. Add close L (&)
