

Like A Tiger

64 Count, 4 Wall, Improver

Choreographer: Ann Quinn (Aus) July 2014

Choreographed to: Tiger by Shakin' Stevens & The Sunsets.

Album: Rock Masters (iTunes (2:48 -160 bpm))

INTRO: 16 counts - start on vocals. Weight on L

1-8 SIDE, BEHIND, SIDE, CROSS, SIDE SHUFFLE, ROCK BACK, REPLACE

1-2-3-4 Step R to R, Step L behind R, Step R to R, Step L in front of R

5&6, 7-8 Step R to R, Step L beside R (&), Step R to R, Rock/Step L back, Replace R

9-16 STEP, ¼ PIVOT, STEP, ¼ PIVOT, WALK L, R, L, TOUCH

1-2-3-4 Step L fwd, Pivot ¼ R (wt on R), Step L fwd, Pivot ¼ R (wt on R) 6:00

5-6-7-8 Walk fwd L, R, L, Touch R toe beside L

17-24 SIDE, TOGETHER, SIDE SHUFFLE ¼ R, FULL TURN R, STEP, HOLD

1-2, 3&4 Step R to R, Step L beside R, Step R to R, Step L beside R (&), Turn ¼ R Step R fwd 9:00

5-6-7-8 Turn ½ R Step L back, Turn ½ R Step R fwd, Step L fwd, Hold

25-32 STEP OUT, HOLD, STEP OUT, HOLD, IN, IN, STOMP, STOMP

1-2-3-4 Step R fwd onto R diagonal, Hold, Step L fwd onto L diagonal, Hold

5-6-7-8 Step R back to centre, Step L beside R, Stomp R on spot, Stomp R on spot (wt on L)

*Restart Walls 3 and 6

33-40 SIDE SHUFFLE, ROCK BACK, REPLACE, SIDE SHUFFLE, ROCK BACK, REPLACE

1&2, 3-4 Step R to R, Step L beside R (&), Step R to R, Rock/Step L back, Replace R

5&6, 7-8 Step L to L, Step R beside L (&), Step L to L, Rock/Step R back, Replace L

41-48 STEP, PIVOT, STEP, HOLD, FULL TURN R, STEP, HOLD

1-2-3-4 Step R fwd, Pivot ½ L, Step R fwd, Hold 3:00

5-6-7-8 Turn ½ R Step L back, Turn ½ R Step R fwd, Step L fwd, Hold

49-56 STEP, ¼ PIVOT, CROSS, HOLD, BACK ¾ TURN R, STEP, HOLD

1-2-3-4 Step R fwd, Pivot ¼ L (wt on L), Step R in front of L, Hold 12:00

5-6-7-8 Turn ¼ R Step L back, Turn ½ R Step R fwd, Step L fwd, Hold 9:00

57-64 ROCK FWD, HOLD, ROCK BACK, HOLD, STEP BACK, ½ TURN L STEP FWD, FWD, TOGETHER

1-2-3-4 Rock/Step R fwd, Hold, Rock/Step L back, Hold

5-6-7-8 Step R back, Turn ½ L Step L fwd, Step R fwd, Step L beside R (wt on L) 3:00

* Restarts: Wall 3 (6:00) Restart dance after 32 counts – 3:00

Wall 6 (9:00) Restart dance after 32 counts – 6:00

Ending: Wall 8 (9:00) Dance to count 30, Turn ½ R (to front wall) Stomp R, Stomp L to fading music.
