Like A Tattoo

32 Count, 4 Wall, Int/Adv
Choreographer: Jannie Tofte Andersen (DK) Oct 2012
Choreographed to: One More Night by Maroon 5 (iTunes)

Intro: 15 counts – start dance &8&1 (app. 10 sec. Into track)

1-7   (Out out), Ball cross, ¼ R kick ball point, Ball point, Hitch ¼ R collect, Step swivel ¼ R
(&8)&1   (Step R to r side, step L to L side), step R next to L, cross L over R
2&3   Turn ¼ R kicking R fw, step R next to L, point L to L side   03:00
&4&5   Step L next to R, point R to R side, hitch R up turning ¼ R on L, step R next to L   06:00
6&7   Step L fw, swivel R toward L, swivel L heel toward L completing ¼ R (weight L)   09:00

8-15   Ball cross, ¼ L collect, Step lock step, Coaster, Step ½ L, Hip hip
&8&1   Step R next to L, cross L over R, ¼ L stepping R back, step L next to R   06:00
2&3   Step R fw, lock L behind R, rock R fw
&4&   Recover onto L, step R next to L, step L fw
5-6   Step R fw, turn ½ L keeping weight back on R (popping L knee fw)   12:00
&7   Bump L hip upward, sit back into R hip

16-23   Ball rock, Side rock, Ball grind ¼ L, Back lock step, Slide ball cross
&8&1   Step L next to R, rock R fw, recover onto L, rock R to R side
2&3&   Recover onto L, step R next to L, rock L to L side, recover onto R turning ¼ L grinding L heel 09:00
4&5   Step L back, lock R in front of L, step L back
6&7   Slide R toward L, step R next to L, cross L over R

24-32   ¼ L coaster, Rock step, Out out, Knee pops, Ball cross, Hitch, Kick out out, (Ball cross)
&8&1   Turn ¼ L stepping R back, step L next to R, step R fw, rock L fw   06:00
2&3   Recover onto R, step L to L side, step R to R side
&4&5   Lift both heels popping knees fw, lower both heels, step L next to R, cross R over L
6&7   Turn ¼ L hitching L knee up, step L next to R, kick R fw   03:00
&8(&1)   Step R to r side, step L to L side, (step R next to L, cross L over R)   03:00

Good luck & enjoy!