

Like A Roamer 64 count, 3 wall, intermediate/advanced level

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Choreographer: Ingemar Kardeskog (Sweden) July 2004 Choreographed to: Roamer by Enrique Iglesias from Album 7

Start dance on lyrics: Hello, ...

MAMBO BACK, HITCH ½ TURN, ROCK, WEAVE, SWEEP, ¼ TURN, ¼ TURN, RIGHT SIDE, ¼ TURN, TOUCH

- 1&2 R Mambo back, & recover onto L hitch ½ turn L on ball of L foot, step forward onto R
- 3&4 Rock L to the left, & recover onto R, step L behind R foot
- 5&6 Sweep R from front to behind L, & ¼ left stepping L to left, ¼ left stepping R to right side
- 7&8 Step L behind R foot, & step R to right turning ¼ left, Touch L beside R foot (like sailor turn)

SKATE, SKATE, DIAGONAL CHASSE, ½ RIGHT SAILOR TURN, FULL TURN RIGHT

- 1-2 Skate L, Skate R
- 3&4 Chasse diagonally to the left L to left, R beside L, L to left
- 5&6 Sweep right foot behind left foot making ½ turn right, & step back on left, step forward on right
- 7&8 Full turn to right L stepping back ½ turn right, R stepping forward ½ turn right, L forward

SWAY X3, CHASSE, ROCK BEHIND, STEP, ROCK, ¼ TURN, SIDE

- 1&2 Step R to right swaying right, & sway left, sway right
- 3&4 L foot to the left, & R foot beside L, L foot to the left
- 5&6 Rock R foot behind L, & recover onto L, step R to right
- 7&8 Rock L behind R foot, & recover onto R turning ¼ turn L, step L foot to the left

BEHIND, UNWIND FULL TURN, ROCKAND CROSS, WEAVE, TOUCH, ROCK AND CROSS

- 1-2 Step R foot behind L, Unwind full turn to R weight on R foot
- 3&4 Rock L to the left, & recover onto R, Cross L foot in front of R foot
- 5&6& Step R foot to the right, & L behind R, R foot to the right, & touch L beside R foot
- 7&8 Rock L to the left, & recover onto R, Cross L foot in front of R foot
- Note: The dance should end here on the 5th wall

UNWIND 3/4, CROSS SHUFFLE, TRIPLE 1/2 TURN, ROCK AND TURN

- 1-2 Unwind ³⁄₄ to the right by slightly bending your knees and raise during turn, weight onto L
- 3&4 Step down onto R foot, & Step L foot to the left, Cross R foot over L foot
- 5&6 Step L foot back turning ¼ left, & step R foot beside L, Step L foot forward turning ¼ left
- Rock R foot forward, & recover onto L turning ¼ to the right, Step R to the right side
- Note: Dance will "restart"/continue on this section, 1-2.... on the 3rd and 4th wall

ROCK BEHIND, SIDE ¼ TURN, STEP, SHUFFLE, HITCH, ½ TURN, CHASSE, ROCK AND TURN

- 1&2 Rock L behind R, & recover onto R, step L to the left ¼ turn to the right (raise arms like wings)
- 3&4 Step forward R foot, & L foot beside R, Step R foot forward
- & Hitch L turning right ½ on ball of R foot, Step L to left, step R beside L, step L to the left
- 7&8 Rock R foot behind L, & recover onto L, Turn ¼ left stepping R to the right

ROCK BEHIND, STEP, CROSS, RONDE, BACK, ANCHOR STEPS, STEP ¼ TURN, STEP BEHIND

- 1&2 Rock L behind R, & recover onto R, Step L to the left
- &3&4 & Cross R foot in front of L, Full turn L with Ronde, step L back (closed 3rd position)
- 5&6 Rock slightly forward onto R (closed 3rd pos), & rock back onto L, Rock slightly forward onto R
- 7-8 ¹/₄ turn left stepping forward on L, step R beside slightly behind L
- Note: "Restart" from here on the 3rd wall, continue from section 5 (unwind ³/₄)

ROCK BEHIND, STEP, CROSS, RONDE, BACK, ANCHOR STEPS, ROCK, FORWARD

- 1&2 Rock L back behind R, & recover onto R, Step L to the left
- &3&4 & cross R in front of L, Full turn L with Ronde, step L back (closed 3rd position)
- 5&6 Rock slightly forward onto R (closed 3rd pos), & rock back onto L, Rock slightly forward onto R
- 7&8 Rock L to the left, & recover onto R, step L beside slightly forward of R
- Note: "Restart" from here on the 4th wall, continue from section 5 (unwind ³/₄)

"RESTART": There are two "restarts". The first after section 7 on 3rd wall, the second after section 8 on 4th wall

- Continue from section 5 (Unwind ¾......) then dance it trough to end of section 4
- ENDING: Music ends after 5th wall. After 7&8 make 1/4 right and face home wall as music ends "like a roamer".