

Like A Hobo "Winston"

Phrased, 2 Wall, Intermediate/Advanced

Choreographer: Denys BEN & Marie-France BEN
(FRANCE) Octobre 2009Choreographed to: Like A Hobo by Charlie Winston

SEQUENCES: AAB – CC – ABAB – CDCD – A B- D final**SECTION A****TRIPLE STEPS DIAGONAL – STEPS BACK – TRIPLE ½ TURN RIGHT**

- 1&2 triple step diagonal right, left, right
3&4 triple step diagonal left, right, left
5-6 step back right, left
7&8 Triple step ½ turn right

STEP ½ TURN LEFT – LOCK STEP – FULL TURN –STEP -STEP

- 1-2 step left forward, ½ turn right
3&4 lock step forward left, right, left (body right diagonal)
5-6 full turn right, left
7-8 step right forward, left together(*option : stomp, stomp*)

TRIPLE STEP SIDE RIGHT – ROLL BACK (LEGS SWING) – TRIPLE STEP SIDE LEFT – ROLL BACK(LEGS SWING)

- 1&2 triple step side right
3-4 step back left foot behind with front circular movement back, step right forward
5&6 triple step side left
7-8 step back right foot behind with front circular movement back, step left forward

STEP SIDE RIGHT – ¼ TURN LEFT – HOLD- HOLD – SWIVELS - KICK BALL CHANGE RIGHT

- 1-2 step right side right, ¼ turn left
3-4 hold , hold (*option: tap heel*)
5-6 swivel ½ turn right, swivel ¼ turn left (appui PG)
7&8 kick ball change right foot –

SECTION B**RIGHT SIDE ROCK & CROSS SHUFFLE, LEFT SIDE ROCK, BEHIND SIDE CROSS**

- 1-2 Rock right to side, recover to left
3&4 Crossing chassé right, left, right
5-6 Rock left to side, recover to right
7&8 Cross left behind right, step right to side, cross left over right

STEP RIGHT HALF TURN, STEP RIGHT HALF TURN, SWITCH STEPS SIDE, RIGHT LEFT, FORWARD SWITCHES RIGHT LEFT

- 1-2 Step right forward, turn ½ left (weight to left)
3-4 Step right forward, turn ½ left (weight to left)
5&6& Touch right to side, step right together, touch left to side, step left together
7&8 Touch right forward, step right together, touch left forward

ROCK RIGHT FORWARD & RIGHT COASTER STEP, ROCK FORWARD LEFT full turn TURN

- &1-2 Step left forward, rock right forward, recover to left
3&4 Step right back, step left together, step right forward
5-6 Rock left forward, recover to right
7&8 Triple in place turning full turn left stepping left, right, left

BOX STEP, SIDE, HEEL, & CROSS & HEEL

- 1-2 Cross right over left, step left back
3-4 Step right to side, cross left over right
5-6 Step right to side, touch left heel forward
&7&8 Step left together, cross right over left, step right to side, touch right heel to diagonal

SECTION C**FORWARD RIGHT MAMBO, BACK LEFT MAMBO, STEP FORWARD RIGHT ½ TURN STEP SCUFF OUT OUT**

- 1&2 Rock right forward, recover to left, step right together
3&4 Rock left back, recover to right, step left together
5-6 Step right forward, turn ½ left (weight to left)
7&8 Scuff right forward, step right to side, step left to side
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APPLEJACKS

- 1&2- Twist right heel and left toe to left, bring back to center, twist left heel and right toe to left, bring back to center
3&4& Twist right heel and left toe to left, bring back to center, repeat
5&6& Twist left heel and right toe to right, bring back to center, twist right heel and left toe to left, bring back to center
7&8& Twist left heel and right toe to right, bring back to center, twist right heel and left toe to left, bring back to center

SECTION D

FORWARD RIGHT MAMBO, BACK LEFT MAMBO, STEP FORWARD RIGHT ½ TURN STEP STOMP, STOMP

- 1&2 Rock right forward, recover to left, step right together
3&4 Rock left back, recover to right, step left together
5-6 Step right forward, turn ½ left (weight to left)
7-8 stomp left foot, stomp right foot

SCUFF, HITCH STEP SIDE, SCUFF HITCH STEP SIDE- TURNING HEEL AND TOE SYNCOPATION

- 1&2 scuff right foot, hitch right and step right side right
3&4 scuff left foot, hitch left and step left side left
5&6&7&8 heel and toes, hell and ...two feet together (finish first position)

FINAL

- 1&2 Rock right forward, recover to left, step right together
3&4 Rock left back, recover to right, step left together
5 step right foot forward
6-7 Right hand raised above the head, the left hand raised above the head in position " V "