

PART A (64 counts)**2 WALKS , RIGHT ANCHOR, BACK ROCK , PIVOT 1/2 TURN RIGHT ,**

- 1 - 2 Right forward, Left forward
3 & 4 Cross rock right behind left, recover to left, step right back
5 - 6 Rock left back , recover to right
7 - 8 Step left forward, turn ½ right (weight to right) (6:00)

SHUFFLE FORWARD, STEP ¼ TURN , R. CROSS SHUFFLE , ½ RIGHT HINGE

- 1 & 2 Step left forward, right next to left, step left forward
3 - 4 Step right forward, pivot ¼ turn left (weight on left) (3.00)
5 & 6 Cross right over left, small step left to side, cross right over left
7 - 8 Make ¼ turn right stepping left back, make ¼ turn right stepping right to right side (9.00)

L. CROSS SHUFFLE, SIDE ROCK , R. SAILOR , L. SAILOR ¼ TURN LEFT

- 1 & 2 Cross left over right, small step right to side, cross left over right
3 - 4 Rock right to right side, recover on left
5 & 6 Cross right behind left, step left to side, step right in place
7 & 8 Cross left behind right making ¼ turn left , step right to side, step left slightly forward (6:00)

R. KICK BALL STEPS (TWICE), PIVOT ½ TURN LEFT, FULL TURN TO LEFT TRAVELLING FORWARD

- 1&2 Kick right forward, step right together, step left forward
3&4 Kick right forward, step right together, step left forward
5-6 Step right forward, turn ½ left (weight on left)
7-8 Turn ½ left and step right back, turn ½ left and step left forward (12.00)

Option two walks forward (right, left) on counts 7-8

RESTART here on the 3rd wall after 32 counts (MINI A)

SIDE ROCK, RECOVER, BEHIND, SIDE, CROSS (TWICE)

- 1-2 Rock right to side, recover to left
3&4 Cross right behind left, step left to side, cross right over left
5-6 Rock left to side, recover to right
7&8 Cross left behind right, step right to side, cross left over right

POINT FORWARD & SIDE, R. SAILOR, TOUCH (IN) & KICK (OUT) with ¼ TURN LEFT, COASTER

- 1-2 Point right forward, point right to right side
3 & 4 Cross right behind left, step left to side, step right in place
5 - 6 Touch left toe to right instep (pop knee in), turn left knee out with kick and make ¼ turn left (9.00)
7 & 8 Step left back, step right together, step left forward

POINT, HOLD, BALL POINT, HOLD, 2 HEEL SWITCHES , STEP 1/2 LEFT PIVOT

- 1 - 2 Touch right toe to right , Hold
&3 - 4 Switch: step right together , Touch left toe to left , Hold
&5 Switch : step left together, touch right heel forward
&6 Switch : step right together, touch left heel forward
&7-8 Switch ; step left together, Step right forward, turn ½ left (weight on left) (3.00)

2 WALKS, JAZZ JUMP, STEP FORWARD ,2 WALKS , JAZZ JUMP ,STEP FORWARD

- 1-2 Step right forward, step left forward
&3-4 Jump out right, Jump out left, step right slightly forward
5-6 Step left forward, step right forward
&7-8 Jump out left, Jump out right, step left slightly forward (3.00)

PART B (32 counts)**SLOW MODIFIED VAUDEVILLES WITH ¼ TURN LEFT**

- 1 - 2 Cross right over left, hold
&3 - 4 Step left to side, touch right heel right diagonally forward , hold
&5 - 6 Step right beside left, cross left over right , hold
&7 - 8 Turn ¼ left and step right back, touch left heel left diagonally forward , hold

Repeat Counts 1-8 3 Times

You have to make **three times** this sequence of 8 counts to make ¾ turn to left

PIVOT ½ TURN LEFT (TWICE) , RIGHT JAZZ BOX

- 1-2 Step right forward, turn ½ left (weight on left)
3 - 4 Step right forward, turn ½ left (weight on left)
5-6 Cross right over left, step left back
7-8 Step right to side, step left forward

ENDING: Repeat the 6 first counts and make a "unwind" ½ turn right (2 counts) :

2 WALKS, RIGHT ANCHOR, BACK ROCK, UNWIND ½ TURN RIGHT

- 1 - 2 Right forward, Left forward
3 &4 Cross rock right behind left, recover to left, step right back
5 - 6 Rock left back, recover to right
7- 8 Cross left over right, pivot ½ turn right (weight on left) (12.00)

Option: you can stretch out the arms at the End
