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Like A Hero
Phrased, 2 Wall, Intermediate level Choreographer: Heidi Poulsen \& Annika Adolfsson (Sweden) March 2008
Choreographed to: Hero by Charlotte Perrelli
(Melodifestivalen 2008, live version)

Sequence: Intro, A (\&),A,B,B,tag 1.,A,B,B,B,tag 2.,b,b,b,ending
(The music will help you!)
Intro: Stand with R across L., facing 6 o'clock
1-8 Hold
1-2 Unwind $1 / 2$ turn to $L$.
3-8 Hold
PART A.
Section 1. PRISSY WALK x2, WALK R,L,R,POINT
1-2 Step $R$ forward across $L$ angling body to $L$ corner, hold
3-4 Step $L$ forward across $R$ angling body to $R$ corner, hold
5-6 Walk forward R, walk forward $L$
7-8 Walk forward R, point $L$ toe to $L$

## Section 2. WEAVE, POINT, WEAVE, POINT

1-2 Step $L$ across $R$, step $R$ to $R$
3-4 Cross $L$ behind $R$, point $R$ toe to $R$
5-6 Step $R$ across $L$, step $L$ to $L$
7-8 $\quad$ Cross $R$ behind $L$, point $L$ toe to $L$
Section 3.1/4 COASTER TURN,STEPTURN WITH HIPBUMP,HIPBUMP X2
1-2 Turn $1 / 4 L$ stepping $L$ behind $R$, step $R$ beside $L$
3-4 Step forward on $L$, hold
5-6 $\quad$ Step $R$ forward, turn $1 / 4 \mathrm{~L}$ with a hip bump to $R$
7-8 L hip bump x2
Section 4. HIPBUMPS, POINT, HOLD, POINT, HOLD
1\&2 Step R forward bumping hips R,L,R
3\&4 Step L forward bumping hips L,R.L
5-6 Point R toe to R, hold
\&7-8 Step $R$ beside $L$, point $L$ toe to $L$, hold
(\& step L beside R. OBS! Only between AA)
PART B
Section 1. KICK x2, CROSS SHUFFLE, HEEL, TOE, KICK x2
1-2 Kick $L$ to $L$ diag. $x 2$
3\&4 Cross L over R, step R to $R$ side, cross $L$ over $R$
5\&6\& Touch $R$ heel forward, step $R$ beside $L$, touch $L$ toe behind $R$, step $L$ beside $R$
7-8 Kick R to R diag. x2
Section 2. BEHIND, SIDE, CROSS, TOUCH, KICK, CROSS, UNWIND, KNEEBEND
1\&2 Step R behind $L$, step $L$ to $L$ side, cross R over $L$
3-4 Touch $L$ beside $R$, kick $L$ to $L$ diag.
5-6 Cross $L$ over R, unwind 1/2 turn $R$
7-8 Bend knees and dip down, straighten up taking weight on $L$
Section 3. LOCK STEP, FULL TURN, KICK BALL TOUCH x2
1\&2 Step forward on $R$, lock $L$ behind $R$, step forward on $R$
3-4 $\quad 1 / 2$ turn $R$ stepping back on $L, 1 / 2$ turn $R$ stepping forward on $R$
5\&6 Kick L forward, step L beside R, touch R beside L
7\&8 Kick R forward, step R beside L, touch L beside R
Section 4. SHUFFLE BACK, COASTER STEP, SKATE, SKATE, SWAY, SWAY
1\&2 Step back on L, close $R$ beside $L$, step back on $L$
3\&4 Step back on R, step L beside R, step forward on R
5-6 Skate L forward, skate R forward
7-8 Sway hips to L, sway hips to R

## PART Mini B

Dance only the first 16 counts of PART B.
Notice! Your weight ends on R in the knee bend in this part.

TAG 1.

## GRAPEVINE, TOUCH, GRAPEVINE, TOUCH

1-2 Step $L$ to $L$, step $R$ behind $L$
3-4 Step $L$ to $L$, touch $R$ beside $L$
5-6 Step $R$ to $R$, step $L$ behind $R$
7-8 Step $R$ to $R$, touch $L$ beside $R$
V-STEPS $x 2$
1-2 Step $L$ to $L$ diag, step $R$ to $R$ diag
3-4 $\quad$ Step $L$ back to centre, touch $R$ beside $L$
5-6 Step $R$ to $R$ diag, step $L$ to $L$ diag
7-8 Step $R$ back to centre, step $L$ beside $R$
Tag 2.
ROLL HEAD, HIP, ARM MOVES
Roll your head clockwise when the music says "vroooom" (4 counts).
When Charlotte sings "star", pop R knee and put your R hand on R hip/leg.
When she sings "hero" straighten up and point your $R$ arm in the air to $R$ diag.,
then quick point down to $L$ diag and then quick point down to $R$ diag.
The arm moves goes very fast, you will hear the drums...

## ENDING

## JAZZBOX WITH KICK x2, CROSS, UNWIND, STEP, ARM IN THE AIR

1-2 Cross $L$ over R, step R back
3-4 $\quad$ Step $L$ to $L$ side, kick $R$ to $R$ diag
5-6 Cross R over L, step L back
7-8 $\quad$ Step $R$ to $R$ side, kick $L$ to $L$ diag
1-2 Cross $L$ over R, unwind 1/2 turn $R$
3 Step $R$ to $R$ side
4-5 Swing your R arm backwards and up in the air. (Like a "Grand Finale")
Thanks to Andrea for helping us with the final touch with this dance! We had so much fun doing this dance together!

Dans på rad - Gör dig go å glad!
HAPPY BOOTS in Line

