

Like A Drug

64 Count, 2 Wall, Intermediate

Choreographer: Debbie Ellis (Spain) June 2014

Choreographed to: Like A Drug by Kylie Minogue, Album: X

Intro – Start after 16 counts, on vocals.

1 **Syncopated Weave, ¼ turn x2, Left Sailor Step.**

- 1 – 2 Step R to R side, cross L behind R.
- &3 – 4 Step R to R side, cross L over R, step R to R side.
- 5 – 6 Step L fwd making 1/4 L, step R to R side making ¼ L.
- 7&8 Step L behind R, step R beside L, step L in place.

2 **Cross Rock, Recover, Chasse, Cross, Side, Sailor ¼ Turn.**

- 1 - 2 Cross rock R over L, Recover on L.
- 3&4 Step R to R side, close L beside R, step R to R side.
- 5 – 6 Cross L over R, step R to R side.
- 7&8 Cross L behind R, turn ¼ L stepping R next to L, step fwd on L.

3 **Rock, Recover, Shuffle ½ Turn, Rock, Recover, Coaster Step.**

- 1 – 2 Rock fwd on R, Recover on L.
- 3&4 Shuffle ½ turn R, stepping R,L,R.
- 5 – 6 Rock fwd on L, Recover on R.
- 7&8 Step L back, close R beside L, step L fwd.

4 **Rock, Recover, Triple ¾ turn, Rock, Recover, Coaster Step.**

- 1 – 2 Rock fwd on R, Recover on L.
- 3&4 Triple ¾ turn R, stepping R,L,R.
- 5 – 6 Rock fwd on L, Recover on R.
- 7&8 Step L back, close R beside L, step L fwd. ***Tag / Restart wall 2***

5 **Syncopated Side Rocks, Cross, side, Sailor Heel.**

- 1 – 2 Rock R to R side, Recover on L.
- &3 – 4 Step R beside L, rock L to L side, Recover on R.
- 5 – 6 Cross L over R, step R to R side.
- 7&8 Step L behind R, step R to R side, touch L heel diagonally fwd.

6 **& Cross, Hold, Ball Cross x2, Step, Sweep ¼ Turn, Back Rock, Recover.**

- &1 – 2 Step L in place, cross R over Left, HOLD.
- &3&4 Step L to L side, cross R over L, step L to L side, cross R over L.
- 5 – 6 Step L to L side, sweep R making ¼ turn R on ball of L foot.
- 7 – 8 Rock back on R, Recover on L.

7 **Chasse Right, Back Rock, Recover, Chasse ¼, Shuffle ½.**

- 1&2 Step R to R side, close L beside R, step R to R side.
- 3 - 4 Rock back on L, Recover on R.
- 5&6 Step L to L side, close R beside L, step L back making ¼ turn R.
- 7&8 Shuffle ½ turn R, stepping R,L,R.

8 **Rocking Chair, Rock, Recover, Triple Full Turn (or Coaster Step)**

- 1 – 4 Rock fwd on L, Recover on R, rock back on L, Recover on R.
- 5 – 6 Rock fwd on L, Recover on R.
- 7&8 Triple full turn over L shoulder, stepping L,R,L.
(Easier option for counts 7&8 – L coaster step).

Tag / Restart * During wall 2, dance up to counts 32 then add the following:

Syncopated Side Rocks, & Rocking chair.

- 1 – 2 Rock R to R side, Recover on L.
- &3 – 4 Step R beside L, Rock L to L side, Recover on R.
- &5 – 8 Step L in place, Rock fwd on R, Recover on L, Rock back on R, Recover on L.
Start dance again facing 12:00

Dance ends naturally on last count facing 12:00