



Approved by:



Like a Dream

4 WALL - 64 COUNTS - INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 - 3 4 - 6 7 - 8	Grapevine With 1/2 Turn And Hip Sways, Back Rock Step right to side. Cross left behind right. Turning 1/4 right step right forward. Turning 1/4 right sway hips left. Sway hips right. Sway hips left (weight on left). Rock right back. Recover onto left. (6:00)	Side Behind Turn Turn Sway Sway Back Rock	Turning right On the spot
Section 2 1 - 3 4 - 6 7 - 8	Grapevine With 1/2 Turn And Hip Sways, Back Rock Step right to side. Cross left behind right. Turning 1/4 right step right forward. Turning 1/4 right sway hips left. Sway hips right. Sway hips left (weight on left). Rock right back. Recover onto left. (12:00)	Side Behind Turn Turn Sway Sway Back Rock	Turning right On the spot
Section 3 1 - 4 5 - 6 7 - 8 Option	Walk x 2, Forward Rock, Full Turn, Back Rock Step right forward. Step left forward. Rock right forward. Recover onto left. Turning 1/2 right step right forward. Turning 1/2 right step left back. Rock right back. Recover onto left. (12:00) Replace full turn with Walk back right, Walk back left.	Right Left Rock Full Turn Back Rock	Forward Turning right On the spot
Section 4 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/2, Step, Pivot 1/4, Jazz Box Cross Step right forward. Pivot 1/2 left. Step right forward. Pivot 1/4 left. (Use hips on turns). Cross right over left. Step left back. Step right to right side. Cross left over right. (3:00)	Step Half Step Quarter Cross Back Side Cross	Turning left On the spot
Section 5 1 - 2 3 - 4 5 - 7 8	Box, Cross, Side Rock, Cross Step right to right side. Step left beside right. Step right back. Step left to left side. Cross right over left. Rock left to left side. Recover onto right. Cross left over right. (3:00)	Side Together Back Side Cross Side Rock Cross	Right Back Left Right
Section 6 1 - 2 3 - 4 5 - 7 8	1/4 Turn x 2, Cross Rock, Side, Cross Rock, 1/4 Turn Turning 1/4 left step right back. Turning 1/4 left step left to left side. Cross rock right over left. Recover onto left. Step right to right side. Cross rock left over right. Recover onto right. Turning 1/4 left step left forward. (6:00)	Turn Turn Cross Rock Side Cross Rock Turn	Turning left On the spot Right Turning left
Section 7 1 - 2 3 - 4 5 - 6 7 - 8	Step, Pivot 1/4, Weave, Sweep, Behind, Side Step right forward. Pivot 1/4 left. Cross right over left. Step left to left side. Cross right behind left. Sweep left from front to back. Cross left behind right. Step right to right side. (3:00)	Step Pivot Cross Side Behind Sweep Behind Side	Turning left Left Right
Section 8 1 - 2 3 - 4 5 - 6 7 - 8	Cross, Sweep, Cross, Side, Behind, 1/4 Turn, Step, Pivot 1/2 Cross left over right. Sweep right from back to front. Cross right over left. Step left to left side. Cross right behind left. Turning 1/4 left step left forward. Step right forward. Pivot 1/2 left. (6:00) Turn 1/4 left to start dance on next wall. (3:00)	Cross Sweep Cross Side Behind Turn Step Pivot	Right Left Turning left
Ending 31 - 32	You will be facing 9:00. Dance first 30 counts and change 31-32 to: Turning 1/4 right step right to right side. Step left forward and hold. (12:00)	Turn Step	

Choreographed by: Peter Metelnick & Alison Biggs (UK) May 2008

Choreographed to: 'It's Your World Now' by The Eagles (108 bpm)
from CD Long Road Out Of Eden; also available as download from iTunes
or tescodigital (32 count intro after beat kicks in,
on the word 'day' in 'A perfect day ...')



A video clip of this dance is available at
www.linedancermagazine.com