

Like A Bullet

INTERMEDIATE

32 Count 4 Walls

Choreographed by: Sabrina Riedl

Choreographed to: Like A Bullet by Stefanie Heinzmann

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- 1 - 9 Kick, Out-Out, Swivel 1/4 Turn R, 1/2 Step Turn L, Step 1/2 Turn L, RF Point Fwd, Step Back, 3x Run Back**
- 1 & 2 Kick RF forward (1), RF step to the r side (&), LF step to the l side (2)
- & 3 - 4 Swivel both heels to the l, while doing a 1/4 turn to the r (&), make a 1/2 turn to the l, swivel both heels to the r (ending LF slightly crossed over RF weight on RF) (3-4) (9:00)
- 5 1/2 turn l LF step fwd. (3:00)
- 6 - 7 RF point fwd. (6), RF step back (7)
- 8 & 1 LF step back (8), RF step back (&), LF step back (1)
- 10 - 16 Touch, Cross 1/4 Turn L, 3/4 Turn R, Flick 1/2 Turn R, Anchor Step**
- 2 & 3 touch RF next to LF (2), make a 1/4 turn l stepping RF slightly to r side (&), cross LF over RF (weight on RF) (3)
- 4 make a 3/4 turn r on RF, stepping back on LF (9:00)
- 5 - 6 flick RF back and turn 1/2 on the LF to the r side (5), step down on RF (6)
- 7 & 8 step LF slightly behind RF, step RF in place, step LF in place (3:00)
- 17 - 25 Walk, Walk, Full Spiral Turn L, Step, RF Point Fwd, Back Side Cross**
- 1 - 2 RF step fwd. (1), LF step fwd. (2)
- 3 - 4 RF step fwd (slightly crossed over LF) (3), full spiral turn l (ending weight in RF) (4)
- 5 LF step fwd.
- 6 - 7 RF point fwd. (6), RF step back (7)
- 8 & 1 LF step back (8), make a 1/4 turn r stepping RF to r side (&), cross LF over RF (1) (6:00)
- 26 - 32 Kick Ball Cross, Heel-Lift, Hip Bump Turns X2**
- 2 & 3 kick RF diagonally forward r (2), step RF in place (&), cross LF over RF (3)
- & 4 lift both heels (&), both heels down (4)
- 5 - 6 make a 1/4 turn r and touch r toe forward and bump r hip forward (5), step RF forward (6) (9:00)
- 7 - 8 make a 1/4 turn r and touch l toe to l and bump l hip to l (7), make a 1/4 turn r step LF back (8)
- RESTART: After Count 16 (Anchor Step) Of The 2nd And The 5th Wall Restart The Dance Again**
- TAG AFTER THE 6th Wall:**
- 1 - 2 make a 1/4 turn r stepping RF fwd. (1), touch LF next to RF (2)
- 3 - 4 make a 1/4 turn r stepping LF back (3), touch RF next to LF (4)
- 5 - 6 make a 1/4 turn r stepping RF fwd. (5), touch LF next to RF (6)
- 7 - 8 make a 1/4 turn r stepping LF back (7), touch RF next to LF (8)
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